

USA GYMNASTICS

May/June 1985

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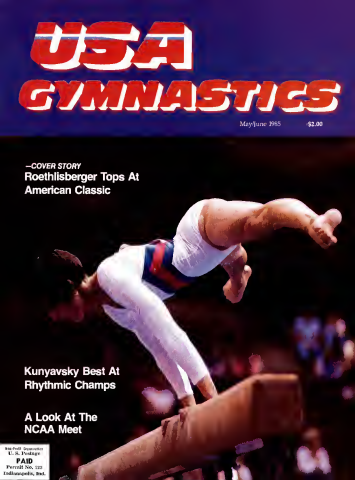
—COVER STORY

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USA GYMNASTICS

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May/June 1985

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A Penny Saved..

There has been much discussion about the windfall profits from the 1994 Olympic Games in Los Angeles. Obviously, when the news was released that there was a profit from the Games, it was a big surprise to the sporting community especially in light of the talk of recent years about the tremendous losses many host countries have incurred.

Well, Mr. Peter Ueberroth ran a great Olympics and it happened to be profitable. Back in 1980, the United States Olympic Committee entered into an agreement with the Los Angeles Olympic Organizing Committee. The agreement was that if there were any profits from the Games they would be split in the manner 45 percent to the USOC, 40 percent to the LAOOC for continued support of sports in Southern California and 20 percent to be split equally between the 38 National Governing Bodies.

In 1980 there was not much talk about what manner would be available after the Games. No one really thought about it. Then, with the release of the financial reports of the Games, everyone started talking about it. Interestingly enough, many organizations, never thinking there would be profits, all of the sudden had all these great ideas about how the money should really be spent. It is truly amazing what money can do to people.

So the final outcome is that each of the 38 NGBs will get an equal share of the \$50 million and the USOC and LAOCOC will get about \$100 million each. Therefore each NGB, including the USGB, will receive approximately \$4.3 million. This came as quite a surprise. Not only did we have great gymnastics success at the Games we'll even get some money from them too.

The USCF has already received half, or about \$450,000 from the USOC. We are scheduled to get the remaining \$650,000 this summer. As soon as people heard about the

money, we had lots of calls and letters giving us all kinds of ideas on how to spend it. I'm sure no one even had a problem thinking of ways to spend money. Don't get me wrong, many of the ideas were very good. The USOC does not restrict the USOCF on how to spend the money, all they have done is to warn us to use it wisely and with good reason because an opportunity like this will be very unlikely to occur again.

We have talked to many other recipients and inquired as to ways they are going to use the funds received. Many are going to increase staff or modify current office spaces and some will invest in modern computer equipment. I also know some are using the money in ways that are not so worthwhile but I will not go into that at this time. We (the USGA) had a dilemma on our hands

How do we best use the money to make sure that it is going to benefit the sport, not just today, but for years to come? We had many discussions with the Executive Committee and the Board Members of the USGF. We turned the question over to the Financial Advisory Committee and the Budget and Finance Committee of the USGF. After all discussions and debates ceased, it was decided to save the money.

We currently have excellent offices. We have a full complement of staff and we recently purchased a state-of-the-art computer system therefore we are ready to handle our work. Now let's think about programs.

The most important thing we can do is to be able to increase the amount of money that goes directly into programs and athlete development. We could take the profits from the USOC and use them up by the time the Special Olympics are here. Or we could invest the money, take a little of the earned interest each year and allow the fund to grow so that in the future we'll have all the program money we need.

Everyone knows how hard it is to save but we all know how important it is and the long range benefits. So with that information, The Board of Directors of the USGF voted to put the \$1.3 million in secure, interest-bearing programs that will earn the greatest return available. What this means is that 70 percent of the interest earned will be put back into the fund while the remaining 30 percent will be used specifically for funding of programs. With the money going back into the fund, within the next two Olympics, we will be able to TRIPLE the amount of money that we currently use for foreign travel and training camps.

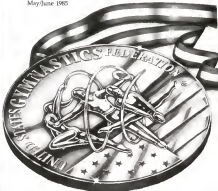
If we would just continue this same savings concept indefinitely, it is possible that someday the USGF would be totally supported by this fund. It would happen faster than many of you would think. The important thing is that we would be able to use this fund to support our programs, teams and sports for many, many years to come.

With the very difficult task of securing money for programs and training athletes, as well as developmental programs, we need to look at ways to add some security to our future. This is an opportunity of a lifetime. It will allow our sport to continue to grow and prosper, even when times are difficult. We may be sacrificing something right now, but it will come back to us as a much greater reward.

I personally want to commend the Board of Directors of the USGF for this most significant decision. It will allow our sport opportunities that perhaps never existed before as amateur athletes. We can all be proud that this group has the concern and insight to take such a stand. As for right now, it will allow all of us to work for the future knowing that there is one. All of you that are participants in gymnastics should feel great knowing that as long as you want to be involved, the sport will be there for you. We all owe a great deal to the LAOC and the USOC. Their contribution will allow our children and our children's children to have an opportunity to enjoy one of life's great adventures, the thrill of doing gymnastics.

For the United States Gymnastics Federation,
Mike Jacki
Executive Director

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The Long Winding Road

Don Peters Path Worked From Gridiron To Gym Class

By Laurie Einstein Kosrutz

Though much of the patriotism and enthusiasm that was generated in the 1984 Summer Olympics has waned, its memory has become permanently etched in the mind of Don Peters.

Peters has good reason to remember. As the U.S. National Team Coach for women's gymnastics at the 1984 Games, he looks back on his role with pride. "The Olympics were magic for me," he said. "One of the most glorious moments of the Games was walking out onto the track of the Los Angeles Coliseum during the opening ceremonies surrounded by 104,000 Americans screaming and waving little flags. That was as inspiring for me as it was for the athletes themselves."

"There were some tense moments at that time as well. Worrying about injuries that might jeopardize a gymnast's performance and making decisions regarding the starting order for each gymnast on each apparatus were often difficult to make. Despite those moments, the fact that I was privileged to be there really stands out in my mind."

The road to that inspiration, to Los Angeles and the Olympics themselves has been a long one for the 36-year-old coach who hails from Belle Vernon, a small western Pennsylvania town. Combining teaching with numerous coaching jobs paved the way for his eventual move to California. Peters was quick to point out that his early interest and ensuing involvement in gymnastics was not easy.

"I got into gymnastics when I was in high school because I was looking for a way to keep in shape during football's off-season. I had tried out for the basketball team but didn't make it. There was a physical education teacher at the school, who had been a gymnast himself, who started a gymnastics team there. So I tried out and ended up more involved in gymnastics than in football."

Peters' involvement only increased during his college days at West Chester State College in Pennsylvania. While at West Chester, Peters became the



Don Peters is surrounded by his fans during the 1985 Pacific All-Star Meet. (USOC photo © 1985 by Dave Mack)

men's gymnastics team captain, a position that whet his appetite for coaching. After graduating with a major in health and physical education, Peters took a position coaching and teaching junior high school in the public schools.

"Although I was coaching both football and gymnastics," he recalled, "I wanted to devote more time to gymnastics. It just became obvious to me that I wasn't going to be able to do anything of a quality nature within that system. It was just such a hassle to get the gym when you needed it along with the equipment because we were competing with every indoor winter sport. It was just impossible."

Opening his own private gymnastics club in Park, Pennsylvania, was born as a result of his frustration. "I borrowed money from the bank to start the club, bought all the equipment and rented a gym from a private girls' school. I still had to teach junior high school during the day to make ends meet, but I was able to coach at my own gym club in the evenings. I had to set up the equipment every night before the classes and take everything down before I left for the night."

"Near the end of that three year period, I got together with Bill and Gerry Coco, who were heads of a club in Philadelphia. We decided to merge our two clubs to form a non-profit corporation. We had a lot of



good gymnasts who were national team members, World Championship team members and Pan American team members, but we just weren't making any money," Peters said. "Although I was head coach, I only drew a part-time salary. So I had to continue teaching school because I wasn't making enough to live on. I did that for about three years although I had always had my sights set on a full time coaching position."

In 1976, Muriel Grossfeld, then the women's national team coach, gave Peters the break he needed, hiring him for a full time coaching position. It was the type of job that he had long pursued. Grossfeld's school took him to New Haven, Connecticut and to a different perspective in gymnastics.

"We were working out of an old A&P Grocery store," Peters recalled with a smile. "The ceilings weren't high enough above the bar to get your feet through. So we had to cut holes in the ceiling to make the necessary room. But for me, it was a chance to become a full time coach despite the conditions."

The reality of his dream became more apparent three years later when he was offered the job as head coach at SCATS (Southern California Arts Team), a club known for producing such world class gymnasts as Cathy Rigby, Marcia Frodenck, Lind Collins, Beth Kline and Kathy Johnson. It was a career move that he relished. So he and his wife, Jeanne, packed their bags and made the long trip to Huntington Beach in Southern California where they have lived since 1979.

Nestled between a small industrial and business district, SCATS is what Peters had searched for in his early career. A combination of bad timing, the recession, fuel problems and high unemployment in the coal and steel belt in the early 1970's made the SCATS-concept impossible in Pennsylvania. But what wouldn't work on the east coast flourished on the west coast and champions have trained there since 1983.

The building itself is unimposing from the outside, but it is all business inside. Pictures of championship gymnasts, plaques and awards dot the walls indicating that hard work and sweat is one of the key ingredients to being successful in operating a well respected school.

Another ingredient is financial success where much of Peters' time and thoughts are directed in that area. Peters admits it takes a lot of money to run a successful school so he asserts in directing committees involved in fund raising at the school. This year the fund raising committees had to raise \$140,000 to train 30 elite gymnasts, although the ac-

tual cost of training and travel far exceeded that figure. A portion of the operating expenses come directly from proceeds of running two schools and the numerous classes offered to students of all ages. In addition, SCATS operates a second school in Walnut, California, 35 miles from Huntington Beach.

The fund raising emphasis doesn't seem to unnervise Peters as his first love is coaching. He has seen the sport change and grow from a few thousand students in schools around the country as little as 15 years ago to thousands of students today.

Of those students SCATS sent Kathy Johnson, Michelle Dusserre, Pam Dicks, Marie Rothlisberger and Lucy Wener to the 1984 Olympics. Although Marie, who was first alternate, and Lucy, who had sustained an injury prior to the start of the Games, didn't compete, their presence and support of their team members during the games were invaluable. "In 1972, the sport was relatively new in the United States," Peters continued. "The average American would not have been able to tell you what gymnastics was, let alone name a famous American gymnast. The reason was because there weren't any. Our team had never won anything up to that point. Today, the average American knows about gymnastics because of recent exposure that the sport has received. When Olga Korbut emerged on the scene, there began to be an awareness and recognition of the sport."

Deposed of watching flips and tucks and intricate routines in the 1980 Olympics because of the boycott, America was ready for some gymnastics action, the same type that Nadia Comaneci had displayed which won their hearts during the 1976 Summer Games and consequently made her an instant international star.

But it is not stadium that Peters is interested in. His interest remains in harness to the team as a whole, a point that he vehemently supports.

"Gymnastics is really a team sport and a lot of people don't understand that. While it is true that every individual must do a good job, each person sets up the potential for his teammate who competes after him to

(Continued on page 8)



After transferring his duties to Calhoun and SCATE, Petros became determined to produce quality research. (USACE Photo © 2004 by Dave Smith)

get a better score. It is just the nature of the judging system. If you go up first for your team, you are not going to pull as high a score as you would if you went up later. There is a strong resistance by the judges to give a 9.9 to the first competitor," Peters noted.

"If everyone is better than that, there is no place to go. A good example of that was in 1978 with Rhonda Schwandt, who at the time was what I considered to be the best vaultler in the world. We didn't have a strong vaulting team and were much better on the bars. When Rhonda went up, she was preceded by a 9.5, 9.4, and a 9.3. So when she did her vault, she did a great job but she only received one tenth higher in her score. Rhonda did get into the finals and pulled up from 8th to 4th place, but she didn't get a medal because she didn't have a strong enough team to support her."

²²Another example from that same year happened on bars. We had a

fairly strong team, probably the strongest team that the United States had had up until that point. That was the year that Maria Fredrick won the gold medal on the uneven bars. Maria did an excellent job in the competition in a close contest with one of the Russian girls. She came out in the finals and had to stick her chin out to win. She did it and won the event. It was the first World gold medal that an American had ever won. But it was her teammates that had helped to set her up. They had done a good job on team competition on the bars. Maria went up last with some pretty good scores in front of her."

It becomes apparent in talking to Peters that working together as a team in competition is something that he drums into the heads of his elite gymnasts. "It is just that important," he says repeatedly, "and I don't think we have given this issue a lot of attention. It is going to be hard

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to motivate gymnasts in the future if we don't address this growing problem. There has to be a strong caring and feeling about the welfare of the team on the part of the individuals. There have to be people on the team who care as much about the United States team as they do about themselves in individual events and be willing to say that they are going to give it their best shot."

"In the Olympic Games, we had Michelle Dusserre, who at 15 was the youngest competitor. She had never been to a World Championship before but she did a really good job for us at the Olympics. We started her on compulsory balance beam and she didn't do as well as the normally did. She was a little shaky and nervous. I felt like the pressure of starting and being first was hard on her," Peters remembers. "I was a little worried about starting her the second day because I thought the pressure would get to her, so I decided I would put her up second or third in the line-up. That way she would have a chance to be more relaxed and do a better job."

"After a lot of thought, I decided that I would go with Pam. Black on the beam first. I knew I could count on Pam, who held the title of being the national champion on the beam. I knew she could give us a good routine to start the team. I also knew if I put her up first, I would eliminate her chance to make the finals. So Roe Kreutner, my assistant coach and I called her in to the office we occupied in the Olympic Village. We explained what we had in mind and why we had come to that conclusion. Pam's first reaction was would it help the team. We told her we thought it would but we also explained that by going up first, there would be no way to win a medal. She said she knew that but if we thought it would help the team, she would do it. Pam won

out and did the best routine of our team and pulled a 9.6. She was willing to make that sacrifice for the team. I think many kids are willing to make those sacrifices for the team, but we have to be willing to pay them back for their efforts."

The memory of those difficult moments seem to bring out marked nervousness in Peters. He is a man driven by his dedication to his gymnasts as if they were a worthy charitable cause. "I only want what is fair for all the gymnasts," he says.

That dedication can be seen by the long hours that he spends at the club and the honors he has received. It is that dedication which earned him the United States Gymnastics Federation (USGF) Coach Of The Year Award in 1980, 1982 and 1984.

His day starts at 9 a.m. He takes phone calls and appointments until 1 p.m. when the coaching staff meets for half an hour. Work-outs and classes begin at 1:30 and continue until 6 p.m. His schedule is strict and he doesn't allow any interruptions while

he is coaching in the afternoons. While most other business people might be calling it a day and heading home by early evening, Peters might stay to observe an evening workout, meet with parents or work with fund raising committees. Joanne, his wife of 17 years, works part time as a secretary at SCATS and often brings their five-year-old son, David with her. Peters acknowledges that if she didn't work at SCATS, he probably wouldn't see her very often because of his rigorous 12 hour schedule and weekend travel to meets. He estimates that weekend meets demand 30-35 weekends per year.

His dreams and aspirations for the future of the gymnasts that attend SCATS are evident in his attitude about their education and about the school itself.

"We don't encourage these kids to leave home to train for gymnastics. Adolescence is an unstable time in anyone's life and taking them away from their family support system doesn't seem wise. We also encourage these kids to stay in school. You can't let gymnastics become the

only thing in your life, or it will devour you or set you up for disappointment. They need another interest like school so if you have a bad day training, you might have had a good day at school. I just wish there were more good training schools around the main population centers in the country so the question of leaving home or quitting school wouldn't exist."

"Our main job at SCATS is teaching gymnastics, but we want to be able to integrate the student's support systems to get the best result. We would like to eventually move the central core of SCATS to a point midway between our other facility and Huntington Beach. That way students from all over the area can easily come for training."

When the torch signifying the close of the 1984 games was extinguished, Peters' long hours of work did not go unnoticed. His background in teaching and coaching early in his career guided his efforts to help produce world-class gymnasts and perhaps change the face of women's gymnastics forever.

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Outscored, But Not Beat

By Stu Staller

Seven hours before six young American gymnasts were to take the floor against a team of talented Italian juniors, U.S. Coach Dan Connelly sat in the sun outside the U.S. Olympic Training Center, legs crossed, absently rubbing his ankle and speaking philosophically, something he's surprisingly good at:

"Certainly we'd like to be a major power in the world of junior gymnastics," said Connelly. "But that's not as important as what happens down the road when they're seniors. This competition is just another vehicle to help accomplish what we did in L.A. You know, we might lose this meet, but as De McKiernan says, 'You can be outscored, but you can never get beat.'"

An intersquad meet between the entire Junior Team (minus the 10-to-12-year-olds) earlier in the week determined the line-up for the competitive team. The top six finishers in the intersquad meet made the team. Good gymnasts who performed poorly that day didn't. No appeals. No complaints.

During the week of training that followed, Connelly and his assistant Mike Henry, took the long view, making changes in the boys' basic technique if they felt it was warranted. "Normally if you change something that late before a meet, it'll screw everything up," said Connelly. "But with these guys we're willing to take a step back and deal with a problem that might hold them back later. There's no hurry. Look at Ted Dennis. He's 16 years old. In 1992, he's going to be 23."

Questions about who would be the eventual winner of the meet were laid to rest shortly after the Italians hit town. Coming off a second place finish in the European Junior Championships, the young Italians were hot, loaded with full-on air floor, unique German upsets on parallel bars and one arm giants to release moves on high bar. Even with three of their top young stars competing in

the Soviet Union and Hungary, the Italians brought polished routines with enough big ticket items to pack their sets with difficulty without violating the line between confidence and hopeful optimism.

With Dominic Minicucci competing in Tokyo, Chuck Gorsada in college at Stanford and David Zaidman failing to make the squad, Toku Mochiyasu, Tanza Greenwood and Ted Dennis were the only returnees from the junior team which beat the Japanese following the Christmas training camp. Filling out the squad against the Italians were three young gymnasts new to international competition, Keith Connors, a long tall 17-year-old, and inch low inch a remarkable gymnast, but he's got an awful lot of inches. Then two 14-year-olds, Lance Ringnald from Waco, Texas and Chaney Umphrey from Albuquerque, New Mexico. (Mark McKiernan and Tom Vaughn served as alternates.)

With youth and inexperience on our side, actually winning the meet wasn't high on Connelly's list of priorities, trading substantially behind using the meet to prepare the boys for future international meets long after they've left the junior program and their club coaches. "A lot of time the recognition doesn't come back to you as a junior coach," said Connelly, who laid the ground work for Mitch Gaylord, Charlie Leake and Dan McCann. "That's just something you have to accept."

(For the record, Toku Mochiyasu was coached by Rich Bocca and now Yoshi Hayasaki, Tanza Greenwood is coached by Yoshi Torrita, Lance

Ringnald by Lance King, Keith Connors by Yasaku Hiyoka, Ted Dennis and Chaney Umphrey by Ed Burch.)

Although they were the youngest members of the team Ringnald and Umphrey showed enough raw ability to erase the limitations of youth. Both are unabashed naturals. Prior to his floor exercise routine, Ringnald stands in the corner wearing an expression of almost unconscious confidence. Then he launches into a round-off, flip-flop, leg tuck full, unwrapping it well above the ground with the same "can't everyone do this?" look on his face.

Not yet as physically developed as Ringnald, Umphrey shows extraordinary explosive power, opening his floor set with a high full-in (the only one thrown by an American in the meet). If there's a dead end in the nervous system of either Lance or Chaney, they haven't hit it yet.

Italy is a country about the size of the state of Arizona on a continent roughly the size of the lower 48 United States. With standing in part from a legacy on professional sports, the Italian Gymnastics Federation has spent its money wisely and developed a tightly knit junior program. Training centers in Rome, Milan and Vicenza are the focal points of their program. "What is taught in Milano is also taught in Vicenza and Rome," said Italian coach Paolo Pedretti, pointedly jerking his index finger into an open palm. "It's same everywhere." A situation that's difficult to duplicate in a country the size of the U.S. "We try to work hand in hand with their coaches at home," says Connelly. "The consistency is starting to get there, but it's difficult."

RESULTS OF USA v ITALY
April 5, 1985

State	ITA	USA	ITA	USA	ITA	USA	ITA
ITA							
Chaney Umphrey	4.40	4.40	4.40	4.30	4.30	4.30	44.00
Keith Connors	4.20	4.10	4.10	4.00	4.10	4.00	36.30
Tanza Greenwood	4.40	4.40	4.40	4.30	4.30	4.30	44.00
Tom Vaughn	4.00	4.00	4.00	4.00	4.00	4.00	34.00
Lance Ringnald	4.40	4.40	4.40	4.30	4.30	4.30	44.00
Toku Mochiyasu	4.40	4.30	4.30	4.30	4.30	4.30	44.00
USA							
Chaney Umphrey	4.30	4.30	4.30	4.30	4.30	4.30	43.00
Keith Connors	4.10	4.10	4.10	4.10	4.10	4.10	41.00
Tanza Greenwood	4.30	4.30	4.30	4.30	4.30	4.30	43.00
Tom Vaughn	4.00	4.00	4.00	4.00	4.00	4.00	40.00
Lance Ringnald	4.30	4.30	4.30	4.30	4.30	4.30	43.00
Toku Mochiyasu	4.30	4.30	4.30	4.30	4.30	4.30	43.00

In addition all the gymnasts on the Italian Junior Team work out under one roof and one set of coaches during June, July, August and part of September. The consistency of training allows with different gymnasts throwing skills that look like they were cloned off the same prototype.

Although Italy juts into the Mediterranean Sea with only its northern edge bordered by other countries, international competition is still vastly easier to arrange for the Italians than it is for the U.S. The USA/Italy meet was only one of six for the Italian Junior Team.

Still, as the gymnasts filed on to the floor exercise mat for the opening ceremonies, nobody was willing to admit defeat. A bad meet by the Italians would give the U.S. gymnasts their chance for an upset.

Competing with confident excitement rather than the pities of inexperience, the U.S. team went out after the Italians on floor, Ringold with his triple tait, Umphrey with his full-on, Dimas with three double backs in his routine. Throwing out a low score of 9.25, the Americans ran their floor total to 47.2, three tenths more than the Italians would score on that event.

Unfortunately, the Italians didn't start on floor, but on pommel horse. They went six for six, with their last three competitors, Federico Chiari, Paolo Bucci and Antonio Trecate going 9.65, 9.6, and 9.65 respectively, taking their pommel horse total to an amazing 48.00. Seated at the press table, Nebraska coach Frances Allen pushed himself back in his chair and whistled, "Any time their pommel horse team beats your floor team, you're in big trouble."

In the second rotation, small errors like stepping out of bounds after full-ins, cost the Italians enough to lose floor to the U.S. team. However, the U.S. team was having problems on pommel horse, being forced to count scores of 9.0, 8.9, and 8.75, getting beat by a full 2.2 points on that one event.

The third rotation was a lot like the first with the U.S. team performing well on vault, but failing to outscore the Italians on rings who rang up the top three scores of the evening on that event. By the end of four events, the score was USA 186.8, Italy 180.2 and France was leaning back in his chair scanning the audience saying "Where's Ron Casu? How come he's

not here recruiting these Italian kids?"

By the end of the meet, the Italians had thoroughly outscored the U.S. gymnasts, 285.70 to 279.90. But the American competitors miled about the floor with no trace of defeat on their faces.

Don Connelly was having a pretty good time himself, beaming, in fact. "I'm very satisfied," said Connelly. "They got a tremendous learning experience out of the meet."

Connelly was not blowing up a smoke screen either. Prior to the meet, he and the gymnasts met to discuss their goals for the competition. Leaving the decision up to the gymnasts, they selected a goal of a 95 percent hit per-

centage. In the meet, the kids went 98 percent.

"The question you have to ask yourself is are our boys capable of performing in a competition like this," said Dr. Robert McKelvin who works with the junior team. "Obviously they are."

The U.S. Junior boys hit 93 percent and still got outscored by nearly six points. Is that cause for alarm? No way. The Italians were just plain good, so good that the top three, Trecate, Bucci and Chiamp, all have an excellent chance to make their country's World Championships team this year. The U.S. gymnasts they outscored don't have a ghost of a chance of making ours. Yet. Our seniors will deal with the Italians just fine in Montreal, and all that time the juniors will be getting ready for their chance.

Hit Or Miss

By Michael Henty

The spring training camp was designed to help prepare our top juniors for future international competition as well as their state, regional and national meets. The competing team against Italy was determined by an optional meet the first day after arriving at the Olympic Training Center. The other national team members had to prepare for their own meet. They were put on three teams, designated a color and assigned a coach from the national staff. Their preparation was ready to begin!

During the week the gymnasts started the day with morning exercises that consisted of calisthenics, flexibility and various gymnastic skills such as handstands, presses, scales, etc. . . . It was then off to dance class with Susan Cable to work on body lines, extension, toe point, balance and style.

A mental training session was next with Dr. McKelvin to develop mental and physical relaxation skills with imagery exercises before starting their gymnastic training in the early afternoon.

The practices emphasized combinations and routines to prepare

them for competition. The demands at this time were not totally physical because they had to use a very unique training procedure introduced by Dr. McKelvin called the 1-2-3 method. (One person competing, two mentally preparing and three cheering). Each team had decided earlier in the week on a realistic percentage of how many routines they thought they could hit. A hit routine was one with no deduction greater than three tenths. Anything else was a miss.

The afternoon ended with light conditioning and a jazz session to have a little fun and relax after a hard day of physical and mental training. Every evening each group met with their coach and before going to bed it was another mental training session to build their confidence, not to mention, relax them, so they would get a good night's sleep!

By the end of the week they not only practiced with their bodies, but their minds and felt the confidence of this balanced training. When it came to competition day it was either a hit or miss as each gymnast tried their best to push through their routine to accomplish their individual and team goals. The enthusiasm of a regular competition was still there. The only thing that was missing, but not missed, were the scores!

The New Wave Hits

USA Gymnasts Begin Regeneration Process

By Stu Staller

The United States gymnastics pyramid gets a good shaking out every year following the Olympics and it's up to the Championships of the USA to put everything in order. Following the excitement of the Games, thousands of youngsters join the bottom of the pyramid and a handful of the best gymnasts retire from the top, leaving everyone wondering where the next wave of international competitors will come from.

Exactly who has retired and who hasn't won't be known for certain until the Championships the first week in June because last year's Olympians automatically qualified for the meet. However, if the American Classic, the first-round of qualifying for both the Senior and Childrens/Junior Championships (the latter to be held during the USCF Congress in September), is any indication, the next wave of international competitors will come from the last wave. The girls who were denied the Olympic experience are still hungry to prove themselves internationally.

Marie Roethlisberger, the alternate on last year's Olympic Team, Diane Durham, the 1983 national champion who was injured at the Trials last year, Lisa Wittwer, who was injured before the Trials and Yolanda Mayby, who limped through the Trials with a hamstring tear. All four are back and operating at full strength, placing in the top four spots at the Classic in Colorado Springs.

Leading the next true generation of gymnasts through the Classic was Missy Madlowe, at 14 probably the outstanding junior gymnast in the country. Despite broken optional routines on floor and bars, Madlowe managed to outscore Jennifer Barton of the Scots, Alyssa Solomon of the Bridgettes and Parkette Hope Spruey.

After racking up a sixteenth lead in the compulsorys, winning every event except vault, Madlowe hung on to win the Classics junior title coming off a hand injury just eight weeks before the meet. "I've had people tell me it's too bad she's not a senior," says her coach Mark Lee of Rocky Mountain Gymnastics, "because she'd certainly make the (national) team." No idle boast. Missy competes with senior level polish and difficulty, a full-in mount on floor, a double back dismount off beam and two big releases on bars including a cast double roll to eagle grip immediate finger front.

The Classic also served to sift out the top gymnasts in the country in the children's division. Rather than run the youngsters through the compulsory routines, the girls went through a series of tests based on compulsory elements. Gymnasts were awarded up to .2 per event for well-executed skills. Phoebe Mills, a hard-eyed little proton from Kentucky, scored .2 on three of the four events to carry a slight lead over



Diane Durham (left) showed consistency by winning vault, placing third on beam and falling fifth all-around. (USCF photo © 1985 by Dave Black)

teammate Kristie Phillips, Sunja Knapp of Berks and Jenny Donaldson of Rocky Mountain into the optional round.

Competing in the same session as the Juniors, Knapp, Mills and Phillips went one, two, three in the children's all-around and outscored or tied every Junior gymnast in optionals except Alyssa Solomon. The competition among the three youngsters came to a head during the final rotation with all three having a shot at winning the all-around. First, Phillips went 8.8 with a solid beam routine. Then Mills threw a classic "tryo face" beam set hitting a flip-flop, flip-flop layout, a kickover layout, a punch front and a double back dismount to score a meet high (for all ages) 9.35 on that event, turning to the floor Knapp opened with a front tuck to double back, did the same thing without the front on the second pass and dismounted with a double full to go 9.2 and held all the kids from Texas.

Among the seniors, Roethlisberger, like Marlowe in the juniors, earned the highest score on three of four events in compulsories with her only competition coming from Kelly Garrison, who showed up long enough to show she had the new compulsories under control. Already qualified for Championships, Garrison elected to forgo the optionals leaving Roethlisberger to carry a more than a half a point lead over Diane Durham and Lisa Wittwer into the optional round.

That half point lead disappeared on the first rotation when Morse went 9.15 on beam (second highest beam score of the session) and Durham and Wittwer jumped on a pair of 9.65's on vault (layout Buck) and bars respectively. To make the competition even tighter Roethlisberger fell out of bounds on her triple full on floor in the second rotation to score an 8.65 to Durham and Wittwer's 3.0's, Durham with a fall on bars and Wittwer without a fall on beam.

Coming off an injury sustained in the Pacific Alliance meet, Wittwer

(Continued on page 14)

Diane Durham (right) made her presence known after a layoff with a third place finish in the all-around competition which qualified her for the Championships. (USAGF photo © 1983 by Gene Reed)





Karyn Knapp of Idaho scored a 9.455 to take first in the Women's - Children division of the American Classic (L&GF photo © 1985 by Dave Black)

(from page 13)

showed the most consistency through the meet, being the only gymnast among the leaders to hit all eight routines. Her floor exercise routine complete with triple full, double back and double full in the third round earned her a 9.65 and set up a wild last rotation. First, Durham fire through a high energy floor routine, nailing her full-in and finishing strong despite the altitude of Colorado Springs to score a 9.45 and take the lead. Then Witter hit her layout Turk to take the lead back. Finally, Roethlisberger, the last performer on bars, walked away with the meet scoring a 9.8.

Next stop Jacksonville.

WOMEN'S FINALS Series 05-11-1985

Vault

PL	NAME	PRELIM	FINAL	TOTAL
1	Cates	9.425	9.580	19.005
2	Wright	9.275	9.580	18.775
3	Carlson	9.475	9.580	19.075
4	Wasson	9.590	9.075	18.725
5	Wilcox	9.450	9.120	18.600
6	Roethlisberger	9.275	9.090	18.325

UNIFORM-BARS

PL	NAME	PRELIM	FINAL	TOTAL
1	Roethlisberger	9.075	9.680	19.475
2	Witter	9.225	9.790	19.225
3	Wasson	9.250	9.680	18.930
4	Guthrie	9.075	9.580	18.675
5	Mundy	9.100	9.490	18.500
6	Rager	9.175	9.290	18.275

BALANCE-BEAM

PL	NAME	PRELIM	FINAL	TOTAL
1	Roethlisberger	9.025	9.450	18.475
2	Hamilton	9.050	9.380	18.350
3	Cates	9.025	9.290	18.350
4	Anderson	8.775	9.180	17.975
5	Gray	8.675	9.180	17.775
6	Holmes	8.725	9.020	17.525

FLOOR-EXERCISE

PL	NAME	PRELIM	FINAL	TOTAL
1	Mundy	9.125	9.580	18.775
2	Wier	9.075	9.580	18.775
3	Witter	9.125	9.480	18.600
4	Gray	9.075	9.580	18.575
5	Pope	9.050	9.380	18.300
6	Guthrie	8.925	9.180	17.825

1985 USGF GYMNASTICS AMERICAN CLASSIC NATIONALS

Women-Children
05-10-1985
Colorado Springs, CO

INDIVIDUAL SCORES

			Vault	Bars	Beam	Floor	A.A.
1	Karyn Knapp	Idaho	Vault 9.30 9.25 Total 9.25	Bars 9.25 9.25 Total 9.25	Beam 9.25 9.25 Total 9.25	Floor 9.25 9.25 Total 9.25	A.A. 9.65 9.65 Total 9.65
2	Phonice Mills	Kentucky	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
3	Shirley Phillips	Kentucky	Vault 9.20 9.15 Total 9.18	Bars 9.15 9.15 Total 9.15	Beam 9.15 9.15 Total 9.15	Floor 9.15 9.15 Total 9.15	A.A. 9.15 9.15 Total 9.15
4	Scott Daniels	Utah	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
5	Tiffany Striegels	Idaho	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
6	Lee Lister	Idaho	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
7	Jenny Goodson	Rocky Mountain	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
8	Ricole Peterson	Great Gymnast	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
9	Laure Pylant	Minnesota Gym	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
10	Joni Balazs	Parkettes	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
11	Kelly Baker	Pugil Sound	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
12	Roddy Mason	Marionettes	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
13	Karen Dalton	Almaden Valley	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
14	Deane Lister	Gymnastic Country	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
15	Christine Lynch	Marionettes	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
16	Sheryl Knapik	American Academy	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
17	Deborah Williams	Pugil Sound	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10
18	Cassandra Plumb	Pige	Vault 9.10 9.10 Total 9.10	Bars 9.10 9.10 Total 9.10	Beam 9.10 9.10 Total 9.10	Floor 9.10 9.10 Total 9.10	A.A. 9.10 9.10 Total 9.10

QUALIFIERS TO THE CHAMPIONSHIPS OF THE USA THROUGH THE AMERICAN CLASSIC

Boys in Jacksonville

Mark Roethlisberger
Lisa Witter
Christie Carlson
Nancy Mundy
Tracy Olson
Steph Carlstrom
Angie Daniels
Suzanne Mar
Kim Hamilton
Marie Robbins

Jim Anderson
Conita Wright
Jennifer Say
Kim Hardy
Gina Beale
Darlene Wilson
Kathleen Elliott
Jennifer Farnish
Tami Ellen
Kerry Haynie

Christi May
Joyce Wilson
Patsy Williams
Steph Manning
Dana Lindholm
Beth Hansen
Gina Pagan
Jana Reed
Lisa Cohen
Lori Evans
Lee Winkowski

Women-Juniors
 15-19 1985
 Colorado Springs, CO

INDIVIDUAL SCORES

			Vault	Bars	Beam	Floor	A.A.
1	Misty Matlock	Peddy Mountain	Comp 9.10	9.25	9.10	9.00	30.50
			Opt 9.05	9.30	9.00	8.95	30.85
			Total 18.15	17.70	18.12	17.78	71.940
2	Jennifer Barker	State	Comp 9.00	9.00	9.00	9.00	36.00
			Opt 9.05	9.30	9.00	9.00	36.35
			Total 18.04	17.30	17.99	17.79	71.280
3	Alyssa Salomon	Imagines	Comp 9.00	9.00	9.00	9.40	34.40
			Opt 9.05	9.00	9.00	9.10	35.15
			Total 18.00	17.90	17.90	17.90	70.690
4	Holly Solovy	Pelicans	Comp 9.15	9.00	9.00	9.00	34.75
			Opt 9.10	9.10	9.40	9.00	35.60
			Total 18.25	18.00	18.40	17.90	70.450
5	Nicole Foster	Kanoy's	Comp 9.00	9.10	9.00	9.00	34.60
			Opt 9.10	9.30	9.00	9.00	35.50
			Total 17.90	18.00	18.00	17.79	69.690
6	Shenna Kennedy	Texas Academy	Comp 9.00	9.00	7.75	9.70	34.45
			Opt 9.05	9.00	8.40	9.50	35.10
			Total 18.40	17.90	16.08	17.28	69.760
7	Dean Newman	International	Comp 9.00	9.00	7.75	9.70	34.50
			Opt 9.00	9.00	8.00	9.50	35.50
			Total 18.10	17.90	16.94	17.92	69.960
8	Doni Gae Foster	State	Comp 9.10	9.00	7.75	9.00	34.30
			Opt 9.10	9.10	8.40	9.70	35.30
			Total 18.04	17.90	16.08	17.28	69.300
9	Ellen Boccho	Will-Moor	Comp 9.00	9.00	7.80	9.00	34.20
			Opt 9.05	9.00	8.10	9.00	35.30
			Total 17.90	17.90	15.90	17.92	69.620
10	Tracy Kowal	Marvets	Comp 9.00	9.00	8.00	9.40	34.40
			Opt 9.00	9.00	8.40	9.70	35.10
			Total 17.90	17.40	17.14	17.14	69.580
11	Dea Dobrowski	Aerobics	Comp 9.00	9.00	8.00	9.40	34.10
			Opt 9.00	9.00	8.70	9.50	35.10
			Total 17.90	18.00	17.20	17.24	69.340
12	Kristie Johnson	State	Comp 9.00	9.00	8.10	9.00	34.50
			Opt 9.00	7.90	9.00	9.40	34.40
			Total 17.94	16.74	16.90	17.92	69.500
13	Barbara Larson	Pipe	Comp 9.70	9.40	9.30	9.40	38.80
			Opt 9.80	9.10	9.70	9.70	39.30
			Total 17.92	17.40	18.00	17.94	69.660
14	Shawn Foster	Gymnast	Comp 9.00	9.00	8.40	9.70	34.40
			Opt 9.00	9.00	8.70	9.70	35.40
			Total 17.90	18.04	17.12	17.90	69.940
15	Barbara Marshall	Salmons Gym Club	Comp 9.00	9.40	7.00	9.00	33.40
			Opt 9.10	9.40	7.70	9.00	35.20
			Total 18.00	18.00	14.44	17.40	69.780
16	Mary Goyer	Pipe	Comp 9.40	7.80	9.00	9.00	35.20
			Opt 9.00	9.00	9.30	9.00	36.10
			Total 17.90	16.80	16.40	17.92	69.020
17	Mindy Melander	Crown's Acad	Comp 9.40	9.00	7.40	9.00	33.40
			Opt 9.00	9.00	8.00	9.40	35.40
			Total 17.90	17.90	15.78	16.94	69.520
18	Rhonda Fazio	Olympic Gym Acad	Comp 9.00	7.70	7.80	9.00	33.50
			Opt 9.00	8.10	8.00	9.00	36.10
			Total 18.00	15.84	15.80	17.90	67.540
19	Jenny Hagberg	Olympic Gym Acad	Comp 9.00	9.00	8.40	9.40	34.10
			Opt 9.40	9.00	7.70	9.00	36.10
			Total 17.90	18.00	16.08	16.94	67.100
20	Ruth Aguayo	Aerobics	Comp 9.00	7.80	7.80	9.00	31.60
			Opt 9.00	8.00	8.00	9.00	34.10
			Total 17.90	15.80	15.80	17.14	66.640

Juniors to Salt Lake City

Misty Matlock
 Jennifer Barker
 Alyssa Salomon
 Holly Solovy
 Nicole Foster
 Shenna Kennedy
 Doni Gae Foster

Children to Salt Lake City

Bruce Knapp
 Phyllis Miller
 Kristie Phillips
 Kristi G. Amelio
 Tiffany Steingold
 Lisa Lister

Jenny Davidson
 Nicole Peterson
 Laura Pyle
 Jenn Salaschi
 Kelly Baker
 Nadine Mason



Misty Matlock of Rocky Mountain placed in the top of the field for the juniors with a combined total of 71.940. She also won the beam competition with a 19.200 total. (LUGST photo © 1985 by Gene Black)

WOMEN'S FINALS

Juniors
 05-15-1985

Vault

PL	NAME	PRELIM	FINAL	TOTAL
1	Barker	9.200	9.400	18.600
2	Salomon	9.200	9.200	18.400
3	Fazio	9.175	9.325	18.500
4	Kennedy	9.000	9.000	18.400
5	Sperry	9.100	9.075	18.200
6	Newman	9.000	9.000	18.070

UNEVEN-BARS

PL	NAME	PRELIM	FINAL	TOTAL
1	Sperry	9.250	9.200	18.200
2	Salomon	9.000	9.000	18.000
3	Newman	9.000	9.000	18.100
4	Kennedy	9.075	9.000	17.975
5	Foster	8.875	9.400	18.400

BALANCE-BEAM

PL	NAME	PRELIM	FINAL	TOTAL
1	Matlock	9.200	9.200	18.300
2	Barker	9.400	9.400	18.800
3	Kennedy	9.000	9.000	17.750
4	Hagberg	9.075	9.100	17.975
5	Foster	9.000	8.900	17.900
6	Johnson	9.075	9.000	18.025

FLOOR-PERFORM

PL	NAME	PRELIM	FINAL	TOTAL
1	Barker	9.075	9.000	18.025
2	Barker	9.000	9.400	18.000
3	Sperry	9.000	9.400	18.300
4	Hagberg	9.000	9.200	18.200
5	Goyer	8.500	9.200	18.000
6	Newman	9.000	9.000	17.775

The Perfect Ending



The Ohio State Buckeyes take second (to no one) as they stand atop the winners' platform in Lincoln, Neb. The NCAA victory, their first, closed out an undefeated season. (USCF photo © 1985 by Rich Kennedy)

By Mike Berkin

The Ohio State Buckeyes didn't have much resistance during the year compiling a 16-0 dual meet record and taking the top spots in the Big 10 and Windy City meets. The only obstacle in their way to an absolutely perfect season was the NCAA championships April 12-13.

In past years Lincoln, Nebraska hasn't been one of the best places for visitors to come in and win a gymnastics meet. The Cornhuskers have

a grand following and the home court advantage is very distinctly theirs. So for Ohio State to hope for a NCAA title was not out of reason, but almost.

Not only was the home court advantage against them, but so were Penn State (favored to win the meet), UCLA (defending champs), Nebraska (always tough at home), and Arizona State (young but very strong team). As the pre meet hype began to settle, all were looking towards one of the best meets in recent history.

Penn State's Nittany Lions came through the preliminary team com-

petition with flying colors to take the top spot going into Saturday's finals with a 286.55 total. This was no surprise. Nebraska was steady on Friday scoring 289.35 for second and Ohio State slipped in third place with 284.05. The Buckeyes' toughest battle of the preliminaries came from the ASU Sun Devils. OSU the previous season had its first opportunity to compete in the team finals and in 1985 got its second chance by nipping Arizona State and the Hayden twins (Dan and Dennis) by .05 to gain its berth.

There was a bit of a surprise that

USA Gymnastics

came from the UCLA Bruins. Coming from a squad which dominated the college ranks and the international ranks in 1984, UCLA was unable to defend its national title and finished fifth in the preliminary team competition with a 282.75 total.

The Bob Devaney Sports Center was a-buzz as teams prepared for the finals and the crowning of a new NCAA champion. Penn State was the favorite due to the strength they exhibited during the regular season and Friday's showing. It was assumed Nebraska would be pumped to perform in front of the home crowd and Ohio State couldn't be counted out with 12 seniors and a canyon full of depth on its side.

It began with Ohio State on floor, Nebraska on rings and Penn State on pommel horse. The Nittany Lions were the first to break with Spider Maxwell, Glenn Asher and Marcelo Roberto all falling off which resulted in a 46.30 total, their lowest event total of the competition. The Buckeyes seized the opportunity and with good floor routines by Dave Moskovetz (9.65) and Noah Riskin (9.75) totaled 47.40 to get their finals competition off on a good note. Nebraska maintained its second place standing scoring a total of 46.45 on rings.

The slide of Penn State got even worse in the second round as the Nittany Lions all but took themselves out of the hunt with a 46.75 on rings. It was evident Ohio State was hot as they spread the load over Nebraska with good sets on pommel (48.20) while the Cornhuskers breezed through floor (47.65).

Ohio State finally had a slip of consistency on rings and Nebraska used it to gain needed ground. Moskovetz fell on his dismount and the resulting 9.125 opened the door and through it walks Kevin Davis to score a 9.7 on pommel. The two teams traded punches like heavyweight boxers and as the bell ending the third round rang, Ohio State remained on top with a slim lead over Nebraska 142.75 to 142.0 and Penn State was in a one-team race for third with a 140 total.

Round four, the nerves get a little tighter and the crowd cracks a little

closer to the edge of their seat. The Cornhuskers start out on high bar and Mike Bowers gets the ball rolling with a 9.4. Tom Schiesinger sticks his layout double dismount and the 9.75 score raises the adze-nail level in the Center. Kevin Davis comes through with another strong routine and a 9.65 to further put the pressure on. But it was the excellent routine of Neal Palmer (9.80) that propelled Nebraska into its first lead and prompted a golden smile from the face of Cornhusker Head Coach Francis Allen.

Ohio State kept close with some good vaults like that of Steve Bradley who wrapped up the Buck's efforts in that event with a 9.70 to give them a 47.50 total.

Nebraska's lead 190.30 to 190.25 was short-lived as OSU came back strong on the parallel bars with scores like Noah Riskin's 9.75 or Bradley's 9.60 to take a 238.0 to 237.40 lead going into the final rotation.

The end came swiftly for Nebraska

as Robert Playter's high bar routine (9.9) coupled with Tom Schiesinger's 9.2 on parallel bars put the Buckeyes on top to stay, so it seemed. Even with the fine 9.9, three consecutive Buckeyes, Steve Mosena, Noah Riskin and Ray Foster, all stalled at the top of their double eagle planes which gave Nebraska a chance to get itself back into the hunt. But a 9.6 routine out of Bradley gave the Bucks a bit of breathing room and secured their first NCAA victory and the perfect season.

"After Robert's routine on high bar, I knew we had it won," said Ohio State head coach Mike Willson. "We were having problems with our eagles, but it all turned out well. It was a great meet and a great finish to a great year."

It was Willson's decision on the eve of the finals to reverse his high bar order that may have saved his NCAA crown. "I felt like neither team could keep with that order," said Willson. "By putting their strongest on high bar first," said Nebraska Coach Allen, "they spooked the judges. After the 9.60 they (the judges) didn't have (NCAA Men continued on page 18)



(Right) Penn State's Nebraska and Ohio State's athletes after a single battle which showed their intensity respectively on the all-around (USGA photo © 1985 by Mike Jackson)



Tony Pinada's 1989 UCLA team had a deep-pocketing vault and even vaulting leads. Individually, Pinada had a good vault among junior's best, tying for second on floor and tying with Dan Haydon for second on the advanced vault. (Photo © 1985 by Mike Sauter)

**NCAA GYMNASTICS
MEN'S CHAMPIONSHIPS
APRIL 12-13, 1988
UNIVERSITY OF NEBRASKA
LINCOLN, NEBRASKA**

SUMMARY OF RESULTS

TEAM COMPETITION

- 1 Ohio State 284.35
- 2 Nebraska 284.00
- 3 Penn State 283.05

ALL-AROUND COMPETITION

- 1 Suter 58.28 Nebraska
- 2 Pinada 58.08 UCLA
- 3 Hayden-Dan 58.08 Arizona State

FLOOR EXERCISE

- 1 Suter 9.80 Nebraska
- 2 Pinada 9.75 UCLA
- 3 Hayden-Dan 9.75 Arizona State
- 4 Johnson 9.75 Iowa State

POMMEL HORSE

- 1 Pinada 9.80 UCLA
- 2 Blumrich 9.80 Ohio State
- 3 Pinowich 9.80 New Mexico
- 4 Koppman 9.80 Temple

STILL RINGS

- 1 Diab 9.55 Iowa State
- 2 Pinowich 9.45 Ill.-Chicago
- 3 McNulty 9.40 Pullerton

VAULT

- 1 Cornelius 9.80 Cornell State
- 2 Sauter 9.75 Penn State
- 3 Carter 9.75 Oklahoma

PARALLEL BARS

- 1 Blumrich 9.80 Ohio State
- 2 Nelson-Smith 9.80 Ohio State
- 3 Hayden-Dan 9.80 Arizona State

HORIZONTAL BAR

- 1 Hayden-Dan 9.80 Arizona State
- 1 Suter 9.80 Nebraska
- 3 Palmer 9.80 Nebraska

anywhere to go. I knew we had lost the meet after that."

For Ohio State and its 12 seniors, it was almost like a miracle year. "Everything the seniors could wish for on a magic wish list happened. The finals was like watching the Villanova-Georgetown basketball game. It had all that excitement," said Wilson.

Nebraska didn't return to the winners circle after a one year layoff, but Wes Suter did manage to become the NCAA all-around champion. Finishing with an all-around score of 58.20, Suter placed ahead of ASU's Dan Hayden and UCLA's Tony Pinada who were knotted in second with 58.08's. Penn State's Terry Bartles placed fourth with 57.80.

"Suter maxed out for the year," said Allen. "He's the only one that went out and tried to win the all-around. He took it away from Pinada and Charlie Lakes (Univ of Ill.). They were lackadaisical and didn't go after the title aggressively."

For the weekend of April 12, 13, 1985 Lincoln, Nebraska became home for the Ohio State Buckeyes. Upon their arrival back in Columbus Ohio, thousands of enthusiastic backers met them at the airport. Wilson has received calls and letters from the Governor on down and recruits are now calling him to come take a look-see. All this attention has prompted him to say, "the OSU football team doesn't have anything over us."

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Local Heroes

Utah's Women Take Yet Another NCAA Title

By Site Staller

Midway through the first rotation of the evening session of the women's NCAA Championships, Utah Coach Greg Marsden stepped from the competition floor to the room where his team sat waiting out its bye. "The door's wide open," Marsden said. "They're giving us our shot."

Winning was supposed to be hard for Utah this time, after four consecutive NCAA Championship victories. Number two seed Arizona State University arrived relaxed, ready and healthy for the first time all year. Following a year of heavy recruiting (Michelle Goodwin, Tammy Smith and Gina Scallone),

and Florida had just lost theirs on the first rotation. With seven thousand noisy hometown fans looking on, the door was indeed wide open for the Utah gymnasts as they took the floor.

Ever since little girls with no driver's licenses began making the covers of gymnastics magazines, female college gymnasts have received an unfair rap as the athletes in the sport most similar to runners in the 40 and over age group. Heavy, semi-senious and definitely not high quality.

The gymnasts from the University of Georgia took care of that rumor on the first event of the opening session, throwing four double backs and a triple full

number three seed Florida also had a shot at overtaking Utah.

"We need to start our first two events real strong," ASU coach John Spruiell told a pre-meet press conference. "We start on bars and beam. I think those are the only two events you can actually fall off of. If we hit those two and get on a roll, we're definitely going to have a good time." And Spruiell's idea of a good time is beating Utah on its home floor.

As the evening session got underway, Spruiell sat in a folding chair near the edge of the floor on mat and watched his team hit only four of six routines. Not the way to start a roll.

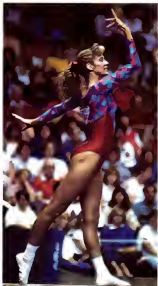
Things could have been worse, and were for Florida which drew beam as its first event. The Lady Gators managed to hit only two of six routines. National Championships are won and lost on beam,

on floor. Quality tumbling. And generally speaking, girls with driver's licenses dance a whole lot better than those without.

Perhaps the most obvious indication that women's college gymnastics is getting more respect came well before the NCAA meet when Barbara Mack, a senior at the University of Alabama, was honored among all the athletes on her campus as the winner of the Paul W. Bryant Student Athlete Award. Paul was known as "Bear" and he coached a little football in his time.

"I didn't peak until this year, and I'm 22 years old," said Mack who also won the American Award,

(Continued on page 20)



Less Afford (right) of Utah helped her team to another NCAA title by winning floor (19 83) and placing sixth on the bars and in all-around (USOPC photo © 1985 by Dave Davis)



Utah Coach Greg Marsden's team got into the second battle winning its 5th NCAA title in many years

CHAMPIONSHIP



Penny Bleasdale was the tall of the tall during this competition by taking first in the all-around competition. She competed for the University of Alabama. (USA/GIF photo © 2005 by Dave Smith)

given to the outstanding senior gymnast in the country. "When you start young, at some point along the line you lose the desire to do things for yourself. Well, not the desire, it's hard to explain. Those girls who do stick it out come to college and find out that it's a completely different sport. It's a team sport and the best feelings are when your team wins."

Nobody's team wins more than Greg Marsden's, a fact which surprises even him. Ten years ago, Marsden was a dazed up driver from Central University of Arkansas working on his doctorate at Utah when Title IX passed, forcing colleges to provide equal athletic opportunities for their female students. By virtue of his extensive experience in the sport (teaching gymnastics to beginner physical education classes), Marsden got the job as coach of the brand new Utah women's gymnastics team.

Utah got a deal. By 1981, Marsden's team won its first NCAA Championship. Last year attendance at home meets averaged more than four thousand.

According to Marsden, success on the elite level isn't a prerequisite for success in college. "I look for girls that are good, are still capable of learning, who aren't burned out, who really want to continue and have bodies that will allow them to do that."

"People think we're a real tough driving program because that's what you have to do to be successful on the club level, but the truth is that we're just not like that at all. After this meet we don't start working out again until September. I feel that if we worked out year-round, the girls would get burned out. Plus it's a finite period of time. You can do anything if you know you only have to do it for six or seven months. The rest gives their bodies time to relax and their minds time to relax."

"A lot of girls on college teams see gymnastics as a job," says Lisa Mizell, just one of Utah's standouts. "Something that's paying for their education. We don't. We see it as something special, not something that's taking away from our lives, but adding to them."

"The approach, the attitude, it's totally different (from club gymnastics). Club gymnastics is all gymnas-

tics, gymnastics, gymnastics. Here Greg wants us to do well in school. He encourages us to have a social life, to go out and have a good time. He says gymnastics is not the rest of your life. It's something to learn from."

"We try to instill in the girls that it's their thing," says Marsden. "They are old enough now to do their own coaching. I think in college one of the things that you need to learn is independence, because when the girls finish school they have to go out, get a job and start making decisions for themselves. And really that's what sports is supposed to be for, it's supposed to prepare them for life. We try to give them the opportunity to make decisions for themselves."

One of the decisions the girls have to make for themselves is controlling their weight. Mizell: "Greg just says, 'Hey, I'm not the one who has to go out there in a leotard!'"

Spina, tagged vaulting as Utah's weak event and that's where the Utes were to start. Lisa Mizell landed short on her layed-out truck and Tina Herman failed to nail her handsprong front. Only Sandy Sobotka (full-on, full-off) and Elaine Aikens (beam-out and full-twisting truck) really connected, giving ASU an opening. Yet, despite outstanding beam routines from Becky Rashoff and Lisa Zeis, the Wildcats only managed to hit four of six routines on that event for a score of 46.35.

With the first event jitters over for Utah and ASU done with two events that you can fall off of, the serious competition got underway. Utah went six for six on bars, the only bobbie being a free-hop shot to an everlasting handstand by Wendy Whiting for a low 9.25. Celeste Harrington (great giants to a double fly-away) earned a 9.55, with teammates Lynne Lederer and Tina Herman both scoring 9.5.

It's true that you can't fall off of floor, but you can step out of bounds, which ASU did twice, along with two double backs that were not down. Still, they managed to come away with a 47.05 on floor, tying Utah's 47.05 on bars. But more importantly, Utah's bar team outscored the Wildcats by one-tenth on that event. If there was a consolation prize for the Wildcats, it was that they were moving to a bye, while Utah moved to beam.

For a brief moment, it seemed that ASU might be back in the ball game, after Cheryl Weatherstone missed her beam mount, but it wasn't to be. After a missed first routine, Utah went five for five, sending Mizel, Sobotka and Hartman to the finals. Utah outscored ASU on beam by seven-tenths, and the meet was over with one rotation to go.

Floor exercise was party-time for the Utes, tumbling and dancing in front of a boisterous hometown crowd that knew the national championship was in the bag. Coming back from her missed beam routine Weatherstone nailed her opening double back and blew the crowd out of their seats as if shot off a treble barrel. The party only got better. As Lyne Lederer completed her round-off, one and a half twist step out to another round-off one and a half twist, her music was banging off the walls of the arena, while the crowd clapped and her teammates did the Temptation Shuffle on the sidelines.

"In international competition, you're an individual, more or less out there by yourself," gushed Lederer after the meet. "But here you have everybody. The crowd is just right there with you and they're for everybody on the team."

With most of the attention focusing on the team championship, few noticed that Alabama's Penney Hauschild edged out ASU's Ki Neal (who broke a bone in her foot during warm-up but competed anyway) for the all-around title. With a nasty habit of doing poorly in the Championships of the USA as a club gymnast, Hauschild refused to take the half-side and slide routine. "I was kind of burned out on gymnastics my senior year in high school, then I went down to Alabama and got fired up all over again. I wanted to go and learn things. That's what it's all about. If you're going to do it, you may as well do it right."

After the maris of Friday night's team competition, six thousand spectators showed up for individual event finals. The two vault requirement in finals easily separated Utah senior Elaine Allano from the rest of the pack. Allano threw two high difficulty, and distinctly different vaults nailing both her beams out and full-twisting Tsuk to beat Penn State's Pam Lorte (stucked handspring front



and piked handspring front) and ASU's Sheri Mann (full-on and full-on, full-off with good repulsion).

With the team standings on the line Friday night, Penney Hauschild swung a little conservatively on bars. But on Saturday night she cut loose taking her straddle giants to a delirious with an eye-popping (her own) catch. Celeste Harrington swung giants as well and more often than any girl in the meet. Her clean routine was good enough to edge out Georgia's Terri Eckert, but not enough to catch Hauschild.

Eckert opened beam up with as solid a routine as a coach could ask for, sticking her mount (round off to the board, flip-flop to the beam, flip-flop out) her tumbling (flip-flop to a layout) and dismount (side aerial to a full twist). Her 9.5 drew justifiable boos and a second place finish to ASU's Lisa Zeig (solid punch front mount), the only other beam finalist to escape without a fall. "Did you notice how all these girls hit their routines last night when they were with a team?" said Barbara Mack.

College girls take dancing very seriously which made floor exercise the most competitive event of the evening with Lisa Mizel edging out Becky Raschoff of ASU and Arizona's Mary Kay Brown (one of the best double backs in North America) by five one hundredths of a point to wrap up the weekend for Utah. "When I go home, I tell people gymnastics doesn't have to end after high school," said Mizel. "College is wonderful."

Lisa Zeig and her Arizona State team run into some hot lava but still managed to place second. She had a stellar performance on beam (8.55) to win the individual title. (USCCT photo © 1993 by Dave Mack)

RESULTS OF THE WOMEN'S NCAA CHAMPIONSHIPS

Team		
1	Utah	168.35
2	Arizona State	166.45
3	Florida	164.30
4	Alabama	163.45
5	Penn State	162.60
6	Georgia State	161.75
7	Georgia	160.60
8	Illinois	159.10
9	Penn State	158.90
10	Oswego	171.40
All Around		
1	Penney Hauschild	39.85 Alabama
2	Ki Neal	39.70 Arizona State
3	Becky Raschoff	39.45 Florida
4	Terri Eckert	39.20 Michigan
5	Becky Harwood	39.10 Utah
6	Lisa Zeig	39.05 Ohio
7	Lyne Lederer	38.90 Ohio
8	Mary Kay Brown	38.40 Arizona
9	Becky Harwood	38.40 Oregon State
10	Terri Eckert	38.20 Michigan
Vaulting		
1	Elaine Allano	9.40 Utah
2	Pam Lorte	9.35 Penn State
3	Shari Mann	9.30 Arizona State
4	Chris Daniels	9.20 Oregon State
5	Lyne Lederer	9.10 Florida
6	Debbi Skelton	9.00 Michigan
7	Justi Lynn	8.95 Michigan
8	Becky Harwood	8.90 Florida
9	Becky Harwood	8.85 Florida
Bars		
1	Penney Hauschild	9.70 Alabama
2	Celeste Harrington	9.65 Utah
3	Terri Eckert	9.50 Michigan
4	Lyne Lederer	9.40 Ohio
5	Julie Dettl	9.30 Alabama
6	Becky Harwood	9.20 Ohio
7	Becky Harwood	9.10 Michigan
8	Shari Mann	9.00 Georgia
Beam		
1	Lisa Zeig	8.55 Arizona State
2	Shari Mann	8.50 Georgia
3	Becky Harwood	8.45 Oregon State
4	Terri Eckert	8.40 Michigan
5	Terri Eckert	8.30 Ohio
6	Lisa Zeig	8.25 Arizona State
7	Becky Harwood	8.20 Utah
Floor Exercise		
1	Lisa Mizel	9.40 Utah
2	Mary Kay Brown	9.35 Arizona
3	Becky Harwood	9.30 Oregon State
4	Becky Harwood	9.25 Michigan
5	Lyne Lederer	9.20 Ohio
6	Becky Harwood	9.15 Florida
7	Becky Harwood	9.10 Michigan
8	Becky Harwood	9.05 Ohio

New Blood

Kunyavsky Walks Away With All-Around Plus Three Golds

By Mike Botkin

Bolder sprints, bolder routines and new blood were all a part of the 1985 USGF Rhythmic Championships of the USA, held April 26-28 in Piscataway, New Jersey. Marina Kunyavsky walked away with the all-around title and three of the four individual apparatus titles to become the new heroine of the sport.

Kunyavsky, who last year competed with some degree of hesitation, had none in this year's Championships. It was obvious from the very beginning she was going to take control. Valerie Zinning, who petitioned into the meet, came off a six month layoff to place second in the meet. No longer competing under the LA Lights banner Zinning also took top honors in the clubs individual event.

This competition marked major gains in the sport of rhythmic gymnastics. Diane Simpson from the Illinois Rhythmics club came from a 22nd placing in the 1984 Championships to third. Her consistent performance just added credence to the overall improvement in the quality of the competitors throughout the junior and senior divisions.

Also, the rope made its debut after being out of commission for the last Olympiad. It was seen in group competition in the Olympics, but this is the first individual event it has been competed in since.

As usual, the top 15 spots are jammed with gymnasts from the LA Lights who are coached by Alla Svirsky but Simpson, Karen Lynn



(Princeton University) and Teresa Bruce (Pacific Northwest Teachers) made their presence in the top 10 known.

With her US citizenship squarely behind her, Kuryavsky set to the task of proving last year's fine finishes were no fluke. She quickly came out and established herself as the front-runner with a rope routine which garnered her a 9.30 score. It is interesting to see the difference between the trusted hoop routine and the rope and the control problems that come with it.

Stacy Overstreet, or "Miss Flexibility" came out to establish herself as she took the lead away from Kuryavsky briefly with a 9.35 (for her

rope routine. But Overstreet, who usually has a very graceful ball routine, had control problems and the 9.0 she received there gave Kuryavsky the lead back as she seized the opportunity to score a beautiful routine and a 9.40, the highest score in that event.

The clubs turned out to be the catalyst that would send Zimring into the second spot and Simpson into third. Zimring who was having some consistency problems throughout the meet put all aspects of her club's routine together to produce an excellent score of 9.50. Simpson, on the other hand, had disastrous luck during her routine and the resulting 8.80 pushed her into third. If it weren't for her consistency in the other events, this kind of score would have dropped her even lower in the standings.

The always popular and beautiful ribbon event was the last testing ground before Kuryavsky took the title away from Zimring who was Champion of the USA in 1984.

"I'll tell you right now," said Zimring, "second place feels pretty good. I'm surprised I had the guts to compete. I have been only doing fun things (hoops and the like) for the past six months and I really didn't come here to win. I came here to do my best and have fun."

From the Olympians on down, there are always problems with nerves before a big meet. Zimring had her problems not knowing if she still had her competitive fort. "Today I had a very shaky day. The pressure I felt, I put on myself and it affected my performance. After a talk with myself and a settling of the nerves, I came back to compete well and realized I haven't lost that much."

Dominique Hawkins is on the other side of the coin. Placing 30th Hawkins found it was the little things that added up to big trouble. "I felt very confident coming into the meet. Then there were the little drops, first the ball, then the clubs, then I couldn't control the ribbon and I got totally flustered."

(See Championships, page 26)

Marina Kuryavsky stepped out of the shadows to take first place in the all-around competition. She also showed her dominance by taking top honors in three of the four individual events. (USGF photo © 1985 by Mike Bellini.)



Marina Kuryavsky (top) comes on strong as she takes the USGF Rhythmic National Team with her 13th all-around placing. She also had a gold medalist club routine which solidified her 10th. She did, however, make the National Group Posture Team. (Below) Stacy Overstreet is always a pleasure to watch. She competed with style and grace being her fourth all-around with teammate Lisa Anderson. Overstreet placed second in rope and third in both club and ribbon individually. (USGF photo © 1985 by Rich Kevoy.)



With R In Their



Mikaela Borynysz
Jr. Natl. Team Member

There are various rhythmic gymnasts watch as the ribbon, the gymnast's lines, the ribbon is the sport and to the gymnast.

By either softly trailing the surrounding her, the gymnast, the carefully timed routine.

Through these infant years, the ribbon event has stood out as the pictures below will show.

Photos by Mike Botkin



Robons Hands

apparatus used in the sport of
but none are as beautiful to
Gliding through the air com-
ests' fully choreographed rou-
s to add another dimension to

leaping gymnast or completely
and ribbon become as one dur-

of growth for the sport, the
the most artistically pleasing
t to

Kelly Tanko
Jr. Natl. Team Member



Irina Rubinshtein
Sr. Natl. Team Member



(from page 23)

The confidence in the past years of Zimring, Lydia Bree and Michelle Benabe has rubbed off on the younger generation. Kuniyevsky, Sampson, Arranson, Overstar, Bruce, Lynn, Inna Rubinshteyn, Elizabeth Cull, Simons Seloveychik and Kim Stiles along with Zimring make up the 1985 USCF Rhythmic National team.

In the individual event finals in the rope for the seniors, the LA Lights swept the top three positions with Kuniyevsky's two-routine total topping the list for a 9.4 average. Overstar and Cull placed second and third respectively.

A very solid performance describes Kuniyevsky's ball routine for which she won the title. Sampson was very elegant in taking second while Zimring's clean and confident routine took third. Zimring's confidence was on a roll as she connected with another good routine to take top honors in the club's event. Kuniyevsky had an atypical drop which opened the door additionally for Zimring, Lynn and Overstar tied for the third spot with 18.35 points each.

For her third and final gold medal, Kuniyevsky emulated confidence with her ribbon routine. She appeared very strong and had good lines and timing during her routine which netted her a 18.95 total placing her over Sampson and Overstar.

There are several juniors who made a very good mark during the competition and a close eye should be kept on them for the future. Alexandra Feldman out of the West Coast Waves came away with the all-around title and three of the four individual titles. She possesses great talent and ability will definitely be a power to be reckoned with. Another is Doreen Luter out of Oklahoma Rhythmic Gymnastics. She copped second in the all-around and a gold in the rope. Jennifer Knust out of the Oakland Rhythmic Images is another to keep an eye out for. Lis Pitter of the Illinois Rhythmites is tiny in stature but large in talent as she demonstrated during the club finals. Kelly Ann Tanko, another Illinois Rhythmic, took fourth in the all-around just ahead of Mikaela Borynomy of the West Coast Waves and Ingrid Knight from United Nations

1985 USCF RHYTHMIC CHAMPIONSHIPS OF THE USA

Polytechnic University, Philadelphia, Penn. Jersey

April 28-29, 1985

Seniors

INDIVIDUAL ALL-AROUND SCORES

NAME	TEAM	ROPE	BALL	CLUBS/RIBBON	TOTAL
1 Marina Kuniyevsky	LA Lights	9.50	9.40	9.50	28.40
2 Mary Stanley	Independent	9.25	9.20	9.40	27.85
3 Doreen Luter	Oklahoma Rhythmic	9.50	9.20	9.10	27.80
4 Lisa Arranson	LA Lights	9.50	9.10	9.15	27.75
5 Stacy Overstar	LA Lights	9.35	9.20	9.00	27.55
6 Teresa Bruce	Pacific Northwest Takers	9.15	9.10	9.05	27.30
7 Karyn Lynn	Pennsylvania University	9.00	9.20	9.10	27.30
8 Inna Rubinshteyn	LA Lights	9.20	9.10	9.00	27.30
9 Elizabeth Cull	LA Lights	9.20	9.05	9.05	27.30
10 Simons Seloveychik	LA Lights	9.05	9.00	9.25	27.30
11 Kimberlin Stiles	LA Lights	9.00	9.00	9.30	27.30
12 Jennifer Mann	LA Lights	9.00	9.00	9.30	27.30
13 Joanne Feldman	LA Lights	9.00	9.00	9.30	27.30
14 Catherine Lynn	LA Lights	9.00	9.15	9.15	27.30
15 Lynn Cull	Gymnast USA	9.05	9.05	9.20	27.30
16 Melissa Greenblatt	LA Lights	9.05	9.05	9.20	27.30
17 Maria Allet	Detroit Metro Gymnasts	9.00	9.00	9.30	27.30
18 Mary Stanley	United Gymnastics Academy	9.00	9.20	9.10	27.30
19 Christine Calverton	Oakland Rhythmic Images	9.00	9.20	9.10	27.30
20 Erica Campbell	Oakland Rhythmic Images	9.00	9.20	9.10	27.30
21 Melissa Meyer	Detroit Metro Gymnasts	9.10	9.00	9.20	27.30
22 Mike Smith	National Academy	9.00	9.10	9.20	27.30
23 Kelly Frohman	Oakland Metro Gymnasts	9.00	9.10	9.20	27.30
24 Michelle Benabe	Houston Waves	9.00	9.10	9.20	27.30
25 Kelly Hunt	West Coast Waves	9.10	9.00	9.20	27.30
26 Joanne Lee Mann	Oakland Metro Gymnasts	9.10	9.00	9.20	27.30
27 Anna Carlson	Oakland Rhythmic	9.10	9.20	9.00	27.30
28 Dana Boyd	LA Lights	9.00	9.20	9.10	27.30
29 Jill Casanova	United Gymnastics Academy	9.00	9.20	9.10	27.30
30 Wendy Proulx	Texas Christian University	9.00	9.20	9.10	27.30
31 Doreen Hawkes	LA Lights	9.00	9.20	9.10	27.30
32 Melissa Huggins	Signal Hill Gymnastics Club	9.00	9.20	9.10	27.30
33 Amy Bazel	The Granite States	9.00	9.20	9.10	27.30
34 Julie Ward	Gymnast USA	9.00	9.20	9.10	27.30
35 Allison Bingham	Signal Hill Gymnastics Club	9.10	9.10	9.10	27.30
36 Julie Brown	Gymnast USA	9.00	9.10	9.20	27.30
37 Lisa Pergande	United Gymnastics Academy	9.00	9.20	9.10	27.30
38 Susan Smith	Flushing YMCA	9.00	9.20	9.10	27.30
39 Peggy Treder	Gymnast USA	9.00	9.20	9.10	27.30
40 Lisa Cole	United Gymnastics Academy	9.00	9.20	9.10	27.30
41 Lisa Brown	Rhythm in Blue	9.00	9.20	9.10	27.30
42 Jennifer Anna Boye	Oakland Rhythmic	9.00	9.20	9.10	27.30
43 Thomas Johnson	Oakland Rhythmic	9.00	9.20	9.10	27.30
44 Gail Horvath	Gymnast USA	9.00	9.20	9.10	27.30

Juniors

INDIVIDUAL ALL-AROUND SCORES

NAME	TEAM	ROPE	BALL	CLUBS/RIBBON	TOTAL
1 Alexandra Feldman	LA Lights	9.00	9.00	9.00	27.00
2 Doreen Luter	Oklahoma Rhythmic Gymnastics	9.00	9.00	9.00	27.00
3 Jennifer Knust	Oakland Rhythmic Images	9.00	9.00	9.00	27.00
4 Kelly Ann Tanko	West Coast Waves	9.00	9.00	9.00	27.00
5 Mikaela Borynomy	West Coast Waves	9.00	9.00	9.00	27.00
6 Ingrid Knight	United Nations International	9.00	9.00	9.00	27.00
7 Kelly Knust	West Coast Waves	9.00	9.00	9.00	27.00
8 Kerrie Lee Jackson	United Gymnastics Academy	9.00	9.00	9.00	27.00
9 Cindy Mowat	West Coast Waves	9.00	9.00	9.00	27.00
10 Kari Tanko	Gymnast USA	9.00	9.00	9.00	27.00
11 Catherine Baskin	Oakland Rhythmic Images	9.00	9.00	9.00	27.00
12 Lis Pitter	Illinois Rhythmites	9.00	9.00	9.00	27.00
13 Tania Fernandez	Gymnast USA	9.00	9.00	9.00	27.00
14 Heidi Hilde	Oakland Rhythmic Images	9.00	9.00	9.00	27.00
15 Tanya Lynn Boyce	Oakland Rhythmic Images	9.00	9.00	9.00	27.00
16 Doreen Luter	Gymnast USA	9.00	9.00	9.00	27.00
17 Ellen Herndon	West Coast Waves	9.00	9.00	9.00	27.00
18 Kari Knust	Gymnast USA	9.00	9.00	9.00	27.00
19 Heather Young	Gymnast USA	9.00	9.00	9.00	27.00
20 Doreen Luter	United Gymnastics Academy	9.00	9.00	9.00	27.00
21 Elizabeth Kelly	Signal Hill Gymnastics Club	9.00	9.00	9.00	27.00
22 Kelly Knust	West Coast Waves	9.00	9.00	9.00	27.00
23 Anna Brown	Rhythm in Blue	9.00	9.00	9.00	27.00
24 Jennifer Overstar	Signal Hill Gymnastics Club	9.00	9.00	9.00	27.00
25 Lisa Pitter	Signal Hill Gymnastics Club	9.00	9.00	9.00	27.00
26 Jennifer Bruce	Pacific Northwest Takers	9.00	9.00	9.00	27.00
27 Michelle Marky	Flushing YMCA	9.00	9.00	9.00	27.00
28 Kari Ann Wichman	Signal Hill Gymnastics Club	9.00	9.00	9.00	27.00
29 Lisa Brown	Gymnast USA	9.00	9.00	9.00	27.00
30 Melissa Benabe	Oakland Rhythmic Images	9.00	9.00	9.00	27.00
31 Heather J. Kelly	Oakland Rhythmic Images	9.00	9.00	9.00	27.00
32 Jennifer Lynn Cole	The Granite States	9.00	9.00	9.00	27.00
33 Kristin Marie Tracy	National Academy	9.00	9.00	9.00	27.00
34 Rebecca Powell	The Granite States	9.00	9.00	9.00	27.00

international. The top six (Feldman, Later, Krout, Tanaka, Bonyayak, and Knight) make up the Junior National team.

In the group competition, because of the relative inactivity of this event there were only two groups that competed. The LA Lights had its group routine which consisted of Aammon, Cull, Melissa Greenblatt, Joanne Heinemann, Mann, Catherine Leopard, Rubenstein, Kim Seles, Solovoychik and Cara Walker finished with a 35.00 final score in Category A.

Competing under Category C was the Signal Hill Gymnastics Club group routine which consisted of Kathleen Donnelly, Melissa Huggard, Elizabeth Kelly, Susan McDonald,

Jennifer Oberlies, Ellen Pliker, Lisa Regal, Allison Singhal and Keri Ann Wulman. They finished with a 30.80 total.

Not competing in this year's championships were two rhythmic gymnasts who were a part of the backbone of the sport for some years. Bree and Bernabe were both in attendance taking on two different roles. Bernabe was there as a coach and during the competition was noted as saying she was a little anxious to get out and compete herself. Bree was there to act as the meet and take part in the meeting of the National team members after the meet as she serves as an athlete representative to the USAG's board of directors.

SENIOR ROPE	SCORE	TOTAL SCORE
1 Maria Koryntsky	8.50	18.00
2 Stacy Overmier	8.25	18.00
3 Elizabeth Cull	8.25	18.00
4 Maria Zorling	8.18	18.00
5 Teresa Bruce	8.18	18.00
6 Lisa Aammon	8.10	18.00
7 Dana Simpson	8.00	18.00
8 Iris Rubenstein	8.00	18.00

JUNIORS BALL	SCORE	TOTAL SCORE
1 Alexandra Feldman	8.00	17.00
2 David Later	8.00	17.00
3 Keri Lee Jackson	8.70	17.00
4 Jennifer Kruel	8.00	17.00
5 Cindy Mount	8.45	16.75
6 Heather Moore	8.00	16.45

SENIOR BALL	SCORE	TOTAL SCORE
1 Marina Koryntsky	9.00	19.00
2 Dana Simpson	9.00	18.75
3 Victoria Zorling	8.50	18.00
4 Lisa Aammon	8.00	18.00
5 Teresa Bruce	8.18	18.00
6 Simona Solovoychik	8.18	18.00
7 Stacy Overmier	8.18	18.00
8 Keri Lynn	8.18	18.00

JUNIORS ROPE	SCORE	TOTAL SCORE
1 David Later	8.00	18.00
2 Alexandra Feldman	8.00	17.50
3 Katherine Tanaka	8.00	17.15
4 Melissa Bonyayak	8.00	17.00
5 Termy Lyn Jackson	8.45	17.00
6 Molly Kruel	8.45	16.90

SENIOR CLUB	SCORE	TOTAL SCORE
1 Victoria Zorling	8.55	18.00
2 Marina Koryntsky	8.50	18.00
3 Keri Lynn	8.25	18.00
4 Stacy Overmier	8.25	18.00
5 Teresa Bruce	8.00	18.00
6 Lisa Aammon	8.10	18.00
7 Joanne Heinemann	8.15	18.00
8 Iris Rubenstein	8.00	17.80

JUNIORS RIBBON	SCORE	TOTAL SCORE
1 Alexandra Feldman	8.75	17.40
2 David Later	8.50	17.15
3 Katherine Tanaka	8.70	17.10
4 Melissa Bonyayak	8.50	16.95
5 Jennifer Kruel	8.50	16.80
6 Ingrid Knight	7.90	16.15

SENIORS RIBBON	SCORE	TOTAL SCORE
1 Marina Koryntsky	8.50	18.00
2 Dana Simpson	8.50	18.00
3 Stacy Overmier	8.50	18.00
4 Lisa Aammon	8.25	18.00
5 Victoria Zorling	8.00	18.00
6 Catherine Leopard	8.25	18.00
7 Iris Rubenstein	8.55	17.85
8 Jennifer Mann	8.45	17.80

JUNIORS CLUB	SCORE	TOTAL SCORE
1 Alexandra Feldman	8.50	17.25
2 Keri Lee Jackson	8.75	17.00
3 Lori Palmer	8.50	16.75
4 Katherine Tanaka	8.50	16.75
5 Ellen Heinecke	8.25	16.75
6 Kara Tanaka	8.25	16.25

GROUP ROUTINE COMPETITION
CATEGORY A
TEAM LA Lights

	1ST PER	2ND PER	FINAL PER
COMPOSITION	8.95	8.18	8.08
EXECUTION	8.00	8.45	8.00
TOTAL	17.95	17.55	17.40
FINAL SCORE	35.00		

GROUP ROUTINE COMPETITION
CATEGORY C
TEAM Signal Hill Gymnastics Club

	1ST PER	2ND PER	FINAL PER
COMPOSITION	7.65	7.65	7.60
EXECUTION	7.65	7.15	7.40
TOTAL	15.30	14.80	15.00
FINAL SCORE	30.80		



LA Lights Group Routine scores a 35.00 for its performance during the Championships of the USA. (USAG photo © 1985 by Rich Koway)



'85 USGF CONGRESS

"SHARING OUR SUCCESS"

An outstanding list of master clinicians and lecturers will share their valuable knowledge and experience with you this year in scenic Salt Lake City. 1985's Congress will be devoted to giving attendees the best possible educational opportunity to learn from the most influential professional educators in our sport.

Don't miss this chance to gain priceless insights into the "How To" of gymnastics.

This year's list of outstanding educators includes:

Able Grossfeld
Don Peters
Bela Karolyi
Kathy Johnson
Andrea Schmid

Jackie Fie
Jim Howard
Donna Strauss
Donna Cozzo
Bill Roethzelim

Additionally the following leaders of the USGF Sports Science Committees will lecture on "What Research Tells the Coach About Gymnastics:"

CHAIRMAN OF:

SPORTS MEDICINE COMMITTEE

Merrill A. Ritter, M.D.

SAFETY SUB-COMMITTEE

Dr. Marc Rabinoff

EDUCATION SUB-COMMITTEE

Dr. Garland O'Quinn

BIOMECHANICS SUB-COMMITTEE

Dr. Marlene Adrian

SPORTS PSYCHOLOGY SUB-COMMITTEE

Dr. Keith Henschen, Ph.D.

EXERCISE PHYSIOLOGY SUB-COMMITTEE

Dr. Pat Eisenman, Ph.D.

FEATURED EVENT:

Included with your '85 Congress registration fee will be tickets to the Women's USA Gymnastics Championships featuring Junior/Children Divisions with special exhibitions performed by the top Junior men in the country. It's your opportunity to see a new generation of USA gymnastics talent.

'85 CONGRESS FACTS:

Date: Sept. 10th through 15th
Site: Salt Lake City Sheraton Hotel
 255 Southwest Temple
 Salt Lake City, UT 84101
 801/328-2000

When making hotel reservations ask for "USCF Congress '85 Special Rates" \$49 singles and doubles, \$98 triples and quadruples.

Sufficient rooms are reserved for Congress up to August 10th. Reserve early to insure room and special discount rates.

Travel: Special airfares available through Western Airlines and Delta Airlines. For reservations on Western Airlines call toll free U.S., Alaska and Hawaii — 800/426-6249. Washington State — 800/562-6070. Please mention "USCF '85 Congress" and discount identification code "055 05P".



Western Airlines



For discount reservations on Delta Airlines call 1-800/241-6790. Mention "USCF '85 Congress" and file number 40140.

Fee: \$55 for USCF professional members before Aug. 10th
 \$60 for USCF professional members late registration
 \$75 for non-USCF professional members
 \$90 for non-USCF professional members late registration

Savings: Please note all savings opportunities are available before August 10th. We urge you to take advantage of these and register early.

Fee Includes: Free entrance into all lectures, master clinics, demonstrations, open meetings, general assembly, final banquet and exhibit area. Fee will additionally include tickets to "Junior USA Gymnastics Championships," an opportunity to view and critique USA's future stars.

Latest USCF Technical Gymnastics information will be available. Also take advantage of the hotel and airline discounts and add some vacation time to see beautiful Salt Lake and the surrounding area. Additional tourist information and discounts will be available in your '85 USCF Congress registration packet.



1984 Menzies Olympic Team Coach Don Pines



'85 USCF CONGRESS REGISTRATION FORM

Name _____ Date _____

Home Address _____

City _____ State _____ Zip _____

Phone (Day) _____ Phone (Night) _____

Please check appropriate box:

☐ Women's Program ☐ Men's Program ☐ Rhythmic Program

☐ Coach ☐ Judge ☐ Club Owner/Administrator

☐ Other, please specify _____

PRIMARY INTEREST/PURPOSE FOR ATTENDING CONGRESS _____

Congress Fee: \$75.00 per person,
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 \$30 off Congress Fee for
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USCF PROFESSIONAL MEMBERSHIP # _____

Please return this registration form with
 check for fee to USCF Congress:
 1050 N. Meridian, Suite 300
 Indianapolis, IN 46204

USGF Board Meeting Full Of Firsts

It was a weekend of firsts for the 1985 meeting of the United States Gymnastics Federation executive board of directors. The April 27-28 meeting was the first board meeting presided over by newly appointed USGF president, Mike Donahue.

"I was a little apprehensive about this first meeting, but the board and, especially the executive committee, made it all very easy for me to run," said Donahue.

Also board members got their first glimpse of the new executive headquarters of the USGF, located in the Landmark Center at 11th and Meridian streets in Indianapolis.

The meetings began early in the morning on Saturday, April 27, in one of the conference rooms of the newly finished Embassy Suites hotel downtown. A lengthy agenda was presented to board members, who began with introductions all around.

According to Donahue, eligibility has become a very important topic for the USGF. With all the media exposure the athletes have received, and are continuing to receive from their historic role in the 1984 Olympics, the USGF is constantly battling to keep the athletes' eligibility secure.

"The two hottest issues this year were, first, eligibility and second, how the USGF will use the windfall profits gained from the 1984 Olympic Games," said Donahue. "We want to set up a trust to enable us to become self-sufficient, but we also want to be sure to put enough back into programs." (For more information, see USGF editorial, page 3).

In addition, the board was made aware of the new USGF staff members, who include: Jan Claire, director of membership services; John Arends, director of advertising and marketing; Jana Wilson, director of public relations; Robert Cowan, men's program administrator; and Dr. Gerald George, director of education and safety.

For his work with the nearly completed safety manual, Dr. George was commended by USGF Executive Director Mike Jacka during the Satur-



Jana Wilson (left), Mike Jacka (center) and Dr. Gerald George (right) during the start of the new USGF office in 1985. Board members were treated to a trolley ride to and from the office. (USGF photo © 1985 by Jan Claire)

day morning session, which continued throughout the day.

After breaking for lunch, meetings continued well into mid-afternoon, when USGF board members got a short break before boarding a waiting trolley bus that would take them to the new USGF offices.

At the offices, board members were broken into small groups and given short job descriptions by the staff members. Each area, including events, education and safety, publications, promotions, sponsorship, merchandising and the newly moved membership program were outlined for the board members, who had a chance to put names and faces to the departments they deal with.

For many board members, it was a chance to make suggestions, as well as hear the future goals and working plans of the USGF staff.

USGF office occupies more than 6,000 square feet of which a large portion has been pegged for the membership computer and entry stations, a vital aspect to that program.

The USGF membership administration previously was with San Antonio-based Bayly, Martin & Foy Insurance Agency Inc. Now the rapid growth of the USGF membership will be handled in-house, while BM&F

will continue to handle insurance coverage by long distance computer link with the Indianapolis headquarters.

In this way, the insurance company has all new data available the same day it is entered in the computer.

To achieve the goal of handling its membership efficiently and quickly, the USGF has purchased an IBM System 36 Computer with 11 terminals and a high-speed 600-line-per-minute printer for documents, rosters, mailing lists and labels.

When the board members left the USGF headquarters a few hours later, they were laden with knowledge about how the office is run, as well as printed materials produced by the USGF.

The second day of meetings began again early at the Embassy Suites and finished up by noon. Some paragraphs set by Donahue are: "I would like to home down the issues we face at the board meetings and then meet those issues head on. First I'd like to trim down the agenda and then, I'd like to identify and tackle some of the most important issues right up in the beginning of the meeting, when the board members are fresh."

"Overall, I was very pleased with the meeting here in Indianapolis."

1985 USGF National Gymnastics Coaching Seminars



There is a limited registration on a first come first serve basis

FEATURING:

- These National seminars are part of the USGF's new educational coaching series and will serve as the basis of our forthcoming **National Coaches Certification Program!**
- Experts in sports medicine, biomechanics, exercise physiology and sports psychology will present "what research tells the coach" from the practical gymnastics standpoint!
- Leading International and Elite coaches and gymnasts will present lecture-demonstrations on the latest movement techniques and teaching methods in gymnastics!
- Three (3) hours undergraduate/graduate credit can be earned by participating in any one of these seminars!

REGISTRATION FORM

NAME _____ Date of Application _____
 CIRCLE ONE: MALE/FEMALE
 ADDRESS _____ TELEPHONE (____) _____
 CITY _____ STATE _____ ZIP _____
 ORGANIZATION REPRESENTED _____ TELEPHONE (____) _____

SEMINAR DATES AND LOCATIONS

Please check applicable box

- ☐ June 17-21, 1985 University of Utah, Salt Lake City, UT.
☐ July 8-12, 1985 University of Oklahoma, Norman, OK.
☐ August 19-23, 1985 Tsukara Camp, Cable, WI.

PAYMENT METHOD* \$20 Discount for USGF professional members!

Please check applicable box

- ☐ \$110.00 No Credit/No Lodging & Meals
☐ \$150.00 3 Hrs. Credit/No Lodging & Meals
☐ \$260.00 No Credit/Lodging & Meals
☐ \$300.00 3 Hrs. Credit/Lodging & Meals

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 made payable to:

United States Gymnastics Federation.

Return to:
 Department of Education and Safety
 United States Gymnastics Federation
 1099 North Meridian—Suite 300
 Indianapolis, IN 46204

*NOTE: A minimum nonrefundable deposit of \$50 must accompany this registration form. The remaining balance will be due the first day of the seminar.

Featured Clinicians



DON PETERS

1984 Women's Olympic
 Gymnastics Coach

Coach of Kathy Johnson,
 Pam Beek and Michelle
 Dusserre



BELA KAROLYI

International Coach

Coach of Nadia Comaneci,
 Mary Lou Retton and
 Julianne McNamara



ABIE GROSSFELD

Former Olympian

1984 Olympic
 Gymnastics Coach
 International Coach



SCOTT CROUSE

Member of the U.S.
 National Gymnastics
 Coaching Staff for Women

Coach of Numerous
 National and International
 Competitors



GREG WEISS

U.S. National
 Elite Coach

Former
 Olympian
 International
 Judge

A LOOK AT THE BOARD



Susan Antonucci
Vice President for Women
The Cleveland City, All
Wayne Hills High School
Wayne Hills, N.J.
Began USGF affiliation
in 1982 as competitor
and judge
Member (include on file)
Member Judges rating



Judy Brown
Executive Committee
Secretary
Women's Gymnastics Board
Penn State University
University Park, Penna.
Began affiliation with USGF
in 1972 as competitor in
USGF Championships
Member (include on file)



Don Busch
Men's Association
Began affiliation
with USGF in 1984
as an athlete
Was a member of the
1986 Olympic Team
and an eight time
National Team member



Dana Dunderhausen
Men's Association
Wayne's Gymnastics Club
University of California
Berkeley
Began affiliation with USGF
as a general
competitor, include training,
teaching, judging and coaching



Rick Hecce
Junior Boys Symposium
Coaches Association
Began affiliation with
USGF in 1978 as
age-group coach
Has served on the Junior
Boys Board of Directors
Was co-coach
1981 Pasadena Schools
Teacher of the Year



Lynda Ross
Men's Association
1984 Olympic
Men's Athlete
Began USGF affiliation
in 1975
Regional judges rating



James Howell
Men's Line Coaches
Association
Has been affiliated
with USGF since
1986
Was USGA Member
Coach of the Year 1988
Men's & Women's
and USG judges rating



Kelly Johnson
Men's Association
1988 and 94 Olympic
Silver medalist
1984 team and team



Ron Krueger
N.J. Line Coaches
Association for
Women's Gymnastics
Has been affiliated with
USGF since its inception
Served as assistant
Director since 1984



Edgar M. Kuepper
Coaches Director USAGF
Men's, Jull
Began affiliation with USGF
in 1975, as a member of
Men's & Women's
National College Sports
Association and on it



Tim Lafferty
Men's Association
Jesse H. Hager
Allen Bradley Co.
Minneapolis, Minn.
Began affiliation with USGF
in 1975 as a competitor
International (FIS), National
and Junior Olympic Judges
rating



Chad Lafferty
1982
Assisted in Director for
Program Services, Men's
and Physical Education
USGA of the USA
Chicago, Ill.
This is first formal year
affiliated with USGF
Members include family
athletes



Dr. David L. Meadows
National Junior College
Athletic Association
Has been affiliated with
USGF since 1972 when
he was NCAA
representation to the
USGA
Is a member of Men's
Who in the Midwest
and Mid Region Men's
Sports Society



Dorothy Shaskan
Midwest Jewish Welfare
Board
Has been a long time
athlete of USGF
and was a member of the
Men's Olympic
Symposium Committee
He was the
1981 NCAA off-season
champion



Bruce Simmons
Men's Association
Began affiliation with
USGF in 1977 as a
competitor in
World Games Trials
Paul Rogers Award
winner

Peter Staniel
Men's Association
Is coach and held by
Bruce Simmons
athletes
September 1985



Lucan Tice
National Federation of
State High School
Athletic Association
Began affiliation with USGF
in 1972 as a college
coach, then clerk in (judge,
coach) USGF member
on Board since 1982



Thomas L. Welch
National Federation of
State High School
Athletic Association
Began affiliation with
USGF in 1967 as a
gymnastics judge
has been some
coach of the year and
teacher of the year in
Colorado Springs
and is a member of the
Country Club of Fort



Paul Williamson
President, American
Gymnastics College
Portland Coach
and later Minnesota
association for football

OF DIRECTORS



John Burkowski
National High School
Sportsmen's Judges
Association
Began affiliation with
USGF in 1962 as a
high school graduate.
He was C.O.
Coach of the Year
in 1965 and
Mid-American Judge
of the Year in 1979.
Holds six
International Referee
Judges rating.



Jeff Brown
National Association of
Women's Gymnastics
Judges
Teacher, Trainers
& Gymnastics
Coaches United (United
States, Latin
America) affiliation with USGF
in 1979 as a gymnast
and coach.
Referee includes scoring
and timing.
Several Judges rating.



Mike Carlson
USGF President
Also employed by
Cooperative Marketing Co.
in St. Paul, MN.
Began affiliation with USGF
upon its formation.
Referee includes scoring,
timing, timing and counting.



Lynne Chase
National Association of
Intercollegiate Advisors
Has been a
long-time member of
USGF and began as a
gymnastics coach.
Has received Gymnastics
Association of Texas
Award in
1984 and 1985.
She coached AAA
National Champions
1982 and 1984.



Larry Conrad
Broughted after wife
Joan's illness.
At World's War
Began affiliation with
USGF in 1975 as a
competitive general
member.
Member's Advisory
Council.
U.S. Olympic Committee
International (IOC).
Referee and Junior
Gymnastics Judge
rating.



Jerry F. Hardy
Assistant Athletic Union
Assistant Treasurer
prior to 1974 at Western
Conference.
Now lives in
West Plains, Mo.
Began affiliation with USGF
in 1976 as National AAA
gymnastics coach and
U.S. Referee in 1978.
1985-1979
Referee includes scoring
and timing.
Holds one field
National Referee Judges
rating.



Mary Ann Mahoney
National Women's Program
Coordinator, USAF
Armed, Colo.
Began affiliation with USGF
in 1968 as a judge
and coach.
Referee includes scoring,
timing and refereeing, including
prior to 1974 National (NAC)
Judges rating.



Greg Marston
NCAA
As a coach became
5-time NCAA Division I
champion at Utah
with his girl's
gymnastics team.



Nancy Olsen Marshall
Athletic Association
Began USGF affiliation
in 1979.
Was assistant national
team champion 1973
(USGF).



Jerry A. Miles
NCAA
Began affiliation with USGF
in 1976 as NCAA
competitive.
Referee includes collecting
judges, particularly
timed items.



Mike Milnes
National Committee
Judges Association
Began affiliation with
USGF in 1979.
Served as his assistant.
Referee includes
time in the 1980
Olympic Games.
Holds a Broad Judges
rating.



Betty Mische
NACAA (then)
Gymnastics Coach
University of New Mexico
Albuquerque, N.M.
Began affiliation with USGF
in 1980 as the first gymnast
to go with the USGF.
Referee includes scoring
and timing.



Wayne Young
NCAA
Has been affiliated
with USGF since 1976
when he was an
athlete.
Was a member of the
1976 Olympic Team
and 1977 NCAA
All-around Champion.
Holds an International
Judges rating.



Linda Chiswick
USGF Member At Large
Has been affiliated with
USGF since 1980
when she served as
New York state director
for USGF Women's
Committee.
A member of many her
hobbies include
cooking, dancing and
fishing.
She holds a Broad
Judges rating.



Sylvia Moore
NCAA



Karen R. Joske
American Ladies
Has been affiliated with
USGF since 1977.
Has been a member of
Seal since age 4
and was asked to join
USGF by
Michael Pringle in
1980 by athletic
gymnastics in 1984.
Was 1985 National
Gymnastics Olympic
Judge.
Holds a Broad Judges
rating.

PHOTOS NOT AVAILABLE

Dr. Ron Murray
Has been associated in the
Athletic Union
in Sport.
Began affiliation with
USGF in 1968.
His team was
undefeated in state
events from 1969
through 1971.
Olympic/College and
Three-time Director of
NCAA Clinics.
Served as Women's Coach
of the Year
1980, 1987, 1988.

Stephen W. Wallace
U.S. Girls Coach
Association for
Women's Gymnastics
Began affiliation with
USGF in 1984
competing in the 1987
National placing 4th
in scoring.
Was a general of
Southern Illinois under
Bill Meade.

New Associate Members
Patricia Kennedy Shover
Special Olympics Int.



United States Gymnastics Federation

The USGF is taking on a new look. We are aiming to serve the gymnastics public with a quality line of apparel, souvenirs, technical material and safety/education material at the lowest price possible.

The *HOTTEST LEOTARD* on the planet at an unworldly low price!
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XL	L	M	S

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D.



E.



F.



H.

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Waist	20-21	22-23	24-26	28-30	32-34	36-38	40-42	44-46
Hip	26-27	28-29	30-32	34-36	38-40	42-44	46-48	50-52
Vertical Stretch	41-45	46-47	48-50	51-52	53-55	56-58	59-61	62-65

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F,G	1	2	3	4			

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** Size Chart-last digit determines size as below

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NATIONAL OFFICE NEWS

Children's Testing Program

CHILDREN'S TESTING PROGRAM

The following testing items will be utilized for the Children's Elite program for the 1993 season:

Parts of the test

1. Vaulting — RUN FOR SPEED

OBJECTIVE — To encourage the development of running techniques and speed for the compulsory vault, particularly in the final approach steps to the board.

SET-UP — An electronic timing device will be placed at the low end of the vaulting board (when the high end is 4' from the horse) with another timing device placed 19' back down the runway. The height of the electronic eye shall be 18".

A landing "table" of stacked mats or other appropriate situation shall be set behind the horse to insure a "safe landing." The "table" shall be at least equal to and no higher than 6" above E.L.G. horse height. Dimensions of the surface of the "table" shall be a minimum of 6' x 12' (with additional matting placed at the end of the table should the gymnast roll off the table at the far end).

The length of the runway shall meet E.L.G. specifications (the gymnast may begin her run at any distance from the horse within E.L.G. regulation).

All gymnasts shall use the same board as designated as "official" 100 and under board for the competition. (NOTE: the board may not be moved.) However, if the gymnast requests a different distance between the board and horse besides the "set" distance of 4', the HORSE may be moved $\pm 6"$. The coach is responsible for moving the horse and then returning it to the 4' distance.

THE TEST: Each "squad" of gymnasts shall be tested in order until all have executed three runs. The gymnasts shall begin each attempt upon signal by the assigned

judge. Since three attempts are allowed any "balk" will count as an attempt even if the gymnast fails to contact the board and "runs by." HOWEVER, if the judge and test administrator rule that the timing device failed to work properly, the gymnast will be allowed to repeat the attempt at the end of testing for the entire squad.

Each gymnast shall perform a "Task"-timer (1/2 on, "something" off). The gymnast is not required to land on the "table" in any specified position, except "safety".

SCORING — each attempt shall be "judged" by:

- One of the designated official vaulting panel of judges for the competition. This judge shall be responsible for signaling the gymnast to begin her attempt and to determine if the preflight portion of the "vault" meets the minimum requirements for the compulsory vault in terms of arrival and completion of twist. If the judge rules that these minimum requirements were not met, the score for the attempt shall be "0". NOTE: the repulsion and offflight phase will NOT be evaluated.

- The designated "official timer" for the event. This person shall be responsible for operating and reading the electronic device and determining if the device has "malfunctioned" during any attempt.

For the first classic, the following "norms" shall be utilized — time of less than

.44 seconds is **Superior**
 .64-.70 is **Average**
 above .70 is **Poor**

(NOTE: these times were determined by Gary Anderson in cooperation with the timing device with children 13 years and younger in his gym. If after our first experience testing children nationally, they prove to be inappropriate, they will be adjusted accordingly for the testing at the second classic competition).

The RNDP committee realizes that much more research is re-

quired to determine appropriate norms, but feel that the vaulting "test" as outlined above should still be sufficiently "valid" and "motivating" to the gymnast and her coach to encourage attention to increasing the goal of maximizing running speed for the compulsory vault.

Table of Penalties for the Compulsory Vault

First flight phase	See specific apparatus deductions
Support phase	Incorrect hand position 90° and less (in relation to completion of 180° turn) up to .5*
	*deduction of .5 would result in VMCP attempt

2. Uneven Bars —

OBJECTIVE — to demonstrate "swing", strength, form and technical execution.

SET-UP — The bars will be set at the widest setting.

THE TEST — the gymnast begins from a long hang from the high bar facing the Low Bar. From a swing (or push off the low bar) the gymnast executes a **PINELLI KIP** to **CAST HANDSTAND** with **1/2 PIROUETTE**. The gymnast will be allowed two attempts with the "best" score counting.

(NOTE: after the National classic at the first Classic competition, deductions for "desired" technique may be modified. But for the first testing, the "general faults" and "specific faults" deductions listed below will be utilized.)

Table of Penalties Uneven Bars

Pendle Kip (stretch over LB)	performed only with strength up to 2
Cast to Handstand 1/2 turn after (1/2 may be in or after but no hand change or 1/2	Failure of body to pass thru vertical up to .3
	Stop in handstand (2 or more seconds) 1
	change or 1/2 1/2 turn com-

(See Children's Test, page 44)

BULLETIN**POSITION AVAILABLE IMMEDIATELY**

Assistant Director and Coaching position available immediately full time. Salary commensurate with experience. Medical benefits. Paul Vezina, Class II & IV Girls Team. **TRIAL GYMNASTICS ACADEMY, INC.**, 3405 Danvers Road, Winston Salem, N.C. 27106 or call Nancy Sylvester (919) 788-0886.

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NEW, FAST-GROWING CLUB NEEDS — Qualified gymnastic coach for all levels, Class IV through Class I. Must have at least two years of previous experience and knowledge of 1985 USGF competition, scoring rules, procedures, and code of points. Great opportunity for the ambitious and talented coach. Salary and fringe benefits negotiable. Send resume to:

Florida Academy of Gymnastics

4606 N. Prospect Rd.

Orlando, FL 32814

(305) 882-9606 (ask for Kate or Susan)

COACHES NEEDED: Openings for Trio Program Director and coaches to work with trio through class III girls level. Applicant must be enthusiastic, knowledgeable, reliable and goal oriented. Applicant will be working in a small staff environment in a well established growing club. Salary negotiable. Send resume to: Deborah Scott, c/o Howland's Center, N.W., 1605 Henderson, Houston, TX 77059

CAREER OPPORTUNITY

at the Florida Gymnastics Club, one of the best known and respected clubs in Canada. A highly talented individual is needed to provide the coaching leadership necessary to successfully pursue high level women's artistic gymnastics. The successful applicant would take over an established group of potential National Team members. Additional duties may include acting as technical director for the entire competitive program. Salary is in the \$20,000 to \$40,000 range, depending on the responsibilities assumed by the selected individual.

For more details, contact Kathy Perry, Club Manager, Florida Gym Club, P.O. Box 96897, North Vancouver, British Columbia, Canada V7L 4P8, or phone 604-685-7618. Please apply before August 1985.

INSTRUCTOR/COACH — Two positions available in a beautiful, new 12,000 sq. ft. facility in Tampa, Florida:

1 Boys teacher and coach

2 Girls teacher and coach

Must be good with kids of all ages, willing to teach all levels. College education preferred. Minimum a must. Send resume to: Luffe's Gymnastic Club, 12220 - 80th St N, Largo, Florida 34643

or call (813) 586-4420. Start summer 1985 - salary and benefits.

Positions Available

Full-time and part-time coaching and teaching positions available for both men and women for September of 1985. Send resumes to call Gary Anderson or Mary Silverman at the McWilliams Competitive Club, 5636 Randolph Road, Rockville, Maryland 20854. Phone: (301) 484-8545. Interviews can be arranged in June.

POSITION AVAILABLE

GIRLS COACH — needed to coach Team Levels II, III, IV and senior classes. Must be dependable, enthusiastic. Dance background desirable, not essential. Good working conditions, salary negotiable. Position to start September. Send resume to: Annette Pollock, Capital Gymnastics Center, 10400 Prosper Court, Wake, Va. 22151 (703) 429-0707, (202) 384-2527.

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A Tradition Of Excellence

By Michael Henry

As you walked through the doors of the Pankette National Training Center you knew you were there for a very special event. The entrance was decorated with a lighted water fountain, surrounded by a beautiful arrangement of flowers and a picture gallery of past Gymnastrum gymnasts that just recently competed in the NCAA Championships (Wes Suter, Jon Levy and Terry Barlett). It was the 10th annual National Boys Invitational hosted by Gymnastrum Sportschool of Allentown, Pennsylvania.

Over 300 gymnasts would be competing the next day for individual awards.

Atlanta School of Gymnastics, coached by Gene Watson, dominated the competition with the depth of their solid competitors. Each team was allowed five competitors and the top four scores on each event counted for the team score. Gold Cup Gymnastic Team, coached by Ed

Burch, finished second after arriving late from Albuquerque, New Mexico. Gymnastrum of Parkettes, the host team from Allentown edged Great Lakes Gymnastic Team from Lansing, Michigan (coached by Kurt Golder) by four tenths to capture the third place cup.

The individual age group competitions started early in the morning and finished 15 hours later.

Pankette National Training Center and Director Larry Moyer are to be commended on this gala gymnastic event.

The top six teams were awarded team cups and a victory banquet immediately followed the competition for all the competitors and their coaches.

TEAM STANDINGS

- 1) Atlanta School of Gymnastics (216.45)
- 2) Gold Cup Gymnastics (206.35)
- 3) Gymnastrum Sportschool (201.70)
- 4) Great Lakes Gymnastics (201.30)
- 5) Empire Eagles (199.15)
- 6) Sargents Elite (198.85)

1985 NRJ AA 10 and UNDER		
AA	NAME	TEAM
1-27.8	22-JC Polce	Eliz
2-44.8	23-Gary Oliver	Eliz
3-45.7	24-Joe Schmitt	Sargent
4-47.5	25-John Smith	Eliz
5-52.0	26-Brian Matis	Eliz
6-57.1	27-John Lundy	Sargent

1985 NRJ AA 11-15		
AA	NAME	TEAM
1-48.0	27-Joe Smith	Eliz
2-48.0	28-Mike Ford	Gymnastrum
3-48.1	29-Kyle Brown	Gymnastrum
4-48.1	30-Dave Wilson	Eliz
5-48.2	31-John Brown	Gymnastrum
6-48.4	32-Mike Gorman	Eliz

1985 NRJ AA 16-18		
Division 2		
AA	NAME	TEAM
1-50.0	248-Chris Brown	Eliz
2-50.0	249-John Brown	Eliz
3-50.0	250-Mike Brown	Eliz
4-50.0	251-Mike Brown	Eliz
5-50.0	252-Mike Brown	Eliz
6-50.0	253-Mike Brown	Eliz

1985 NRJ AA 16-18		
Division 1		
AA	NAME	TEAM
1-52.0	254-John Brown	Eliz
2-52.0	255-John Brown	Eliz
3-52.0	256-John Brown	Eliz
4-52.0	257-Mike Brown	Eliz
5-52.0	258-Mike Brown	Eliz
6-52.0	259-Mike Brown	Eliz

Team Awards		
Team	Team	Score
1	Atlanta	140.7
2	Gold Cup	135.1
3	Eliz	130.1

1985 NRJ AA 19-18		
AA	NAME	TEAM
1-58.0	260-Mike Brown	Eliz
2-58.0	261-Mike Brown	Eliz
3-58.0	262-Mike Brown	Eliz
4-58.0	263-Mike Brown	Eliz
5-58.0	264-Mike Brown	Eliz
6-58.0	265-Mike Brown	Eliz

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513-851-8867



Texas Academy Retains Peachtree Title

By Margaret Foster

9.35 with a front ½ mount, and a 9.4 with a high double back and a 1½ twisting front

The 11TH ANNUAL PEACHTREE CLASSIC was held at DeKalb College in Clarkston, Georgia, a suburb of Atlanta. The Gymnasts Booster Club of the Atlanta School of Gymnastics hosted 180 competitors from 25 states. Thirteen member teams and 26 non-teams provided the 2,000 plus spectators with excellent gymnastics competition over the three days.

Saturday afternoon and evening full team competition was close throughout. Last year's winner, Texas Academy, coached by Scott Crouse, was back to retain its title. With only five gymnasts competing and no score to drop, they finished 11th. The Bridgettes (180.25) coached by John Wojcikzak, pulled ahead of the home team, the Gymnasts (179.05) on the last event after the Gymnasts had lead the first three rounds. Jennifer Sey of the Parkettes, received an ankle sprain on her back fall on vault and had to scratch, leaving a strong Parkette team with only five competitors. The Parkettes were third with 178.1.

All-Around

Missy Wysong (Gym) edged out Dee Dee Foster (Berna) by .05 to win the 12-14 all-around. Wysong (9.45) and Foster (9.35) had two double backs on floor each. Wysong (9.4) did a clean layout back. Foster (9.2) did a handspring front vault. On bars both did clean routines, but neither had full RCV with scores of 9.15 for Foster and 9.05 for Wysong. Wysong (8.95) was steady on her side flip and three back handsprings on beam. Foster had a fall, but still scored 8.7. Third went to Nicole Trenton (Tx) with 36.35, fourth to Dana Dobrensky (ACR) with 36.3 and fifth to Sunja Knapp (Berks) with 36.15. Shaina Foster (Gym) claimed sixth with 36.10.

Michele Maly (E. Nat) and Maureen LaGrua (Brid) tied for first AA on the Senior division with 37.05 with third place going to Jimmy Rhue (E.G.) and Corinne Wright (G-Gra) who tied with 36.8. Tracy Calow (Park) finished fifth AA on the day after her 15th birthday! Michele scored 9.4, 9.3, 9.15 and 9.2. Maureen scored 9.3 on vault with her fall on floor of 9.0.

Full Teams		Non-Teams	
1. Bridgettes (Tx)	180.25	1. Texas Academy (AL)	179.05
2. Gymnasts (Ga)	179.05	2. Berna (AL)	178.10
3. Parkettes (Ga)	178.10	3. Georgia (Ga)	177.70
4. Gymnasts (Tx)	176.80	4. Longhorns (Tx)	176.40
5. Parkettes (Ga)	176.40	5. ACR (Ga)	175.90
6. Wynns (Ga)	176.10	6. Sunja Knapp (Berks)	175.40
7. ACR (Ga)	175.90	7. Sparks (Ga)	175.10
8. E. Nat (Ga)	175.05	8. Longhorns (Ga)	174.70
9. Am. Academy (AL)	174.70	9. Georgia (Ga)	174.30
10. Power (Ga)	174.30	10. Georgia (Ga)	173.90

POWERS

Vault		Beam	
1. Texas Academy (AL)	9.35	1. Texas Academy (AL)	9.40
2. Berna (AL)	9.30	2. Berna (AL)	9.35
3. Georgia (Ga)	9.25	3. Georgia (Ga)	9.30
4. Longhorns (Tx)	9.20	4. Longhorns (Tx)	9.25
5. ACR (Ga)	9.15	5. ACR (Ga)	9.20
6. Sunja Knapp (Berks)	9.10	6. Sunja Knapp (Berks)	9.15
7. Sparks (Ga)	9.05	7. Sparks (Ga)	9.10
8. Longhorns (Ga)	9.00	8. Longhorns (Ga)	9.05
9. Georgia (Ga)	8.95	9. Georgia (Ga)	8.90
10. Georgia (Ga)	8.90	10. Georgia (Ga)	8.85

Bars

Vault		Beam	
1. Texas Academy (AL)	9.35	1. Texas Academy (AL)	9.40
2. Berna (AL)	9.30	2. Berna (AL)	9.35
3. Georgia (Ga)	9.25	3. Georgia (Ga)	9.30
4. Longhorns (Tx)	9.20	4. Longhorns (Tx)	9.25
5. ACR (Ga)	9.15	5. ACR (Ga)	9.20
6. Sunja Knapp (Berks)	9.10	6. Sunja Knapp (Berks)	9.15
7. Sparks (Ga)	9.05	7. Sparks (Ga)	9.10
8. Longhorns (Ga)	9.00	8. Longhorns (Ga)	9.05
9. Georgia (Ga)	8.95	9. Georgia (Ga)	8.90
10. Georgia (Ga)	8.90	10. Georgia (Ga)	8.85

Beam

Vault		Beam	
1. Texas Academy (AL)	9.35	1. Texas Academy (AL)	9.40
2. Berna (AL)	9.30	2. Berna (AL)	9.35
3. Georgia (Ga)	9.25	3. Georgia (Ga)	9.30
4. Longhorns (Tx)	9.20	4. Longhorns (Tx)	9.25
5. ACR (Ga)	9.15	5. ACR (Ga)	9.20
6. Sunja Knapp (Berks)	9.10	6. Sunja Knapp (Berks)	9.15
7. Sparks (Ga)	9.05	7. Sparks (Ga)	9.10
8. Longhorns (Ga)	9.00	8. Longhorns (Ga)	9.05
9. Georgia (Ga)	8.95	9. Georgia (Ga)	8.90
10. Georgia (Ga)	8.90	10. Georgia (Ga)	8.85

Floor

Vault		Beam	
1. Texas Academy (AL)	9.35	1. Texas Academy (AL)	9.40
2. Berna (AL)	9.30	2. Berna (AL)	9.35
3. Georgia (Ga)	9.25	3. Georgia (Ga)	9.30
4. Longhorns (Tx)	9.20	4. Longhorns (Tx)	9.25
5. ACR (Ga)	9.15	5. ACR (Ga)	9.20
6. Sunja Knapp (Berks)	9.10	6. Sunja Knapp (Berks)	9.15
7. Sparks (Ga)	9.05	7. Sparks (Ga)	9.10
8. Longhorns (Ga)	9.00	8. Longhorns (Ga)	9.05
9. Georgia (Ga)	8.95	9. Georgia (Ga)	8.90
10. Georgia (Ga)	8.90	10. Georgia (Ga)	8.85

12-14 Age Group

All-Around		Vault	
1. Wysong (Gym)	9.45	1. Wysong (Gym)	9.40
2. Foster (Berna)	9.35	2. Foster (Berna)	9.30
3. Trenton (Tx)	9.25	3. Trenton (Tx)	9.20
4. Calow (Park)	9.15	4. Calow (Park)	9.10
5. Rhue (E.G.)	9.10	5. Rhue (E.G.)	9.05
6. Foster (Gym)	9.05	6. Foster (Gym)	9.00
7. Maly (E. Nat)	8.95	7. Maly (E. Nat)	8.90
8. Wright (G-Gra)	8.85	8. Wright (G-Gra)	8.80
9. LaGrua (Brid)	8.75	9. LaGrua (Brid)	8.70
10. Foster (Gym)	8.65	10. Foster (Gym)	8.60

Vault		Beam	
1. Wysong (Gym)	9.40	1. Wysong (Gym)	9.45
2. Foster (Berna)	9.35	2. Foster (Berna)	9.30
3. Trenton (Tx)	9.25	3. Trenton (Tx)	9.20
4. Calow (Park)	9.15	4. Calow (Park)	9.10
5. Rhue (E.G.)	9.10	5. Rhue (E.G.)	9.05
6. Foster (Gym)	9.05	6. Foster (Gym)	9.00
7. Maly (E. Nat)	8.95	7. Maly (E. Nat)	8.90
8. Wright (G-Gra)	8.85	8. Wright (G-Gra)	8.80
9. LaGrua (Brid)	8.75	9. LaGrua (Brid)	8.70
10. Foster (Gym)	8.65	10. Foster (Gym)	8.60

Vault		Beam	
1. Wysong (Gym)	9.40	1. Wysong (Gym)	9.45
2. Foster (Berna)	9.35	2. Foster (Berna)	9.30
3. Trenton (Tx)	9.25	3. Trenton (Tx)	9.20
4. Calow (Park)	9.15	4. Calow (Park)	9.10
5. Rhue (E.G.)	9.10	5. Rhue (E.G.)	9.05
6. Foster (Gym)	9.05	6. Foster (Gym)	9.00
7. Maly (E. Nat)	8.95	7. Maly (E. Nat)	8.90
8. Wright (G-Gra)	8.85	8. Wright (G-Gra)	8.80
9. LaGrua (Brid)	8.75	9. LaGrua (Brid)	8.70
10. Foster (Gym)	8.65	10. Foster (Gym)	8.60

16 and Over Age Group

All-Around		Vault	
1. Wysong (Gym)	9.45	1. Wysong (Gym)	9.40
2. Foster (Berna)	9.35	2. Foster (Berna)	9.30
3. Trenton (Tx)	9.25	3. Trenton (Tx)	9.20
4. Calow (Park)	9.15	4. Calow (Park)	9.10
5. Rhue (E.G.)	9.10	5. Rhue (E.G.)	9.05
6. Foster (Gym)	9.05	6. Foster (Gym)	9.00
7. Maly (E. Nat)	8.95	7. Maly (E. Nat)	8.90
8. Wright (G-Gra)	8.85	8. Wright (G-Gra)	8.80
9. LaGrua (Brid)	8.75	9. LaGrua (Brid)	8.70
10. Foster (Gym)	8.65	10. Foster (Gym)	8.60

Vault		Beam	
1. Wysong (Gym)	9.40	1. Wysong (Gym)	9.45
2. Foster (Berna)	9.35	2. Foster (Berna)	9.30
3. Trenton (Tx)	9.25	3. Trenton (Tx)	9.20
4. Calow (Park)	9.15	4. Calow (Park)	9.10
5. Rhue (E.G.)	9.10	5. Rhue (E.G.)	9.05
6. Foster (Gym)	9.05	6. Foster (Gym)	9.00
7. Maly (E. Nat)	8.95	7. Maly (E. Nat)	8.90
8. Wright (G-Gra)	8.85	8. Wright (G-Gra)	8.80
9. LaGrua (Brid)	8.75	9. LaGrua (Brid)	8.70
10. Foster (Gym)	8.65	10. Foster (Gym)	8.60

Vault		Beam	
1. Wysong (Gym)	9.40	1. Wysong (Gym)	9.45
2. Foster (Berna)	9.35	2. Foster (Berna)	9.30
3. Trenton (Tx)	9.25	3. Trenton (Tx)	9.20
4. Calow (Park)	9.15	4. Calow (Park)	9.10
5. Rhue (E.G.)	9.10	5. Rhue (E.G.)	9.05
6. Foster (Gym)	9.05	6. Foster (Gym)	9.00
7. Maly (E. Nat)	8.95	7. Maly (E. Nat)	8.90
8. Wright (G-Gra)	8.85	8. Wright (G-Gra)	8.80
9. LaGrua (Brid)	8.75	9. LaGrua (Brid)	8.70
10. Foster (Gym)	8.65	10. Foster (Gym)	8.60



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Children's Test (from page 40)

prior to the pleted too late
handstand. up to .2
Can "flair")

SCORING —
.0 to .3 deduction... **Superior**
.4 to .6 deduction... **Average**
more than .6 **Poor**

ADJUSTMENT — After the first Classic competition, Steve Whitlock and the REDD committee may select to adjust the scoring deductions to better meet the performance goals. If this is necessary, all changes will be communicated with expedience to the coaches.

The performance of the gymnasts shall be evaluated by a judge (or judges) from the competition based on the penalties as listed above. Note that for the first Classic these are the same deductions that will apply for the evaluation of the same elements for those gymnasts competing with full routines.

3. Balance Beam —

OBJECTIVE — To demonstrate flexibility, control, excellent body position, rhythm, amplitude, and general aggressiveness and sureness of performance of selected elements.

SET-UP — regulation balance beam with mats.

THE TESTS —

- The ATTITUDE TURN from the compulsory (parts 5a, b, c thru 6).
- The TICK-TOCK (parts #16 through 17a).
(Start at #15...the last part in the hinge position)

Table of Penalties Balance Beam

1/1 turn (OMP)	— not on toe up to .2 — incorrect position of free leg up to .2
Tick-tock	— failure to mark handstand (2 seconds) .2

ADJUSTMENT — after the first classic, these deductions may become more specified in order to meet performance objectives.

SCORING — shall be done by official judge or judges from the competition.

.0 to .3 deduction... **Superior**
.4 to .6 deduction... **Average**
.7 or more **Poor**

Gymnasts shall have two attempts with "best score" counting. Falls are — .50 deduction.

4. Floor Exercise —

OBJECTIVES — to demonstrate superior flexibility, amplitude, control, expression, and technique on selected elements and connective parts.

SET-UP — regulation floor exercise area. Gymnasts shall perform with music (Coachs should have pre-set tape with short "lead" for required part)

THE TEST — The gymnasts shall perform parts #46 through #65. Gymnasts have 2 opportunities to execute these parts with the highest score counting.

EVALUATION — shall be made by official judges based upon the following:

Table of Penalties Floor Exercise

49, 1/1 turn (360°) in handstand w/legs in cross split	More or less than 4 hand placements during the turn each .1 Insufficient split of legs in handstand1
60. Round-off	Not through vertical1 Legs closed too late1
61. Jump with 1/6 turn (180°) to split	Turn begins in Round-off up to .2

(See TEST page 48)

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Babcock Gets Gold In Shanghai

By Dr. Ron Weiss

The Shanghai Invitational was held April 14-16 with seven countries competing. Gymnasts from Bulgaria, Canada, China, Japan, Romania, USSR and the USA competed in compulsory, optional and individual finals. Two gymnasts from each country were invited; however, not all came with two and China entered two teams of two. The USA was represented by Billy Paul and Brian Babcock. There was simultaneous competition for women also and the US representatives were Michelle Dusserre and Marie Roethlisberger.

Both men had some problems during the competition in various routines, but they were normal for new routines and all of the gymnasts were having some difficulties. After the compulsories, Billy was 8th and Brian 11th.

Yuri Korolyev looked sharp and would have won the compulsories easily except for an 8.2 on the horizontal bar. He still placed fourth and recovered to almost win the all-around after the optionals. The compulsories were generally dull with everyone having difficulties and broken routines were the rule and not the exception. The highlight of the night was a near flawless routine on the parallel bars by Zhang Zhihui of China scoring a mere high of 9.8. Yang Yueshan of China finished first in the all-around with a score of 56.45.

In the optionals, both Brian and Billy hit better, but still not up to form. Korolyev hit pretty well and climbed to second place in the all-around. Billy finished 6th with a score of 109.03 and Brian was 9th with 105.2. Brian hit a tough pommel routine with two back to back O's and finished in second place going into the finals. Brian also was the talk of the meet with his reverse giants with the wrong grip in a Gringer on the second. He moved up to second place just .05 behind Yang. Billy qualified on rings, floor, pommels, vault and parallel. Yang Yueshan finished first in the all-around with a score of 113.7.

Yang Yueshan was spectacular on the pommels and scored 9.75 to win with a total of 19.375. Brian Babcock hit but needed help from Yang to move up and didn't get it and finished fourth. Korolyev did a strong ring routine including a back uprise to an inverted and won that event with 19.25. The vaults were routine — no one sticking and Yang won this event with a total of 18.775. Billy finished fifth. On the parallel no one could catch Zhang Zhihui after his 9.8 in compulsories and 9.7 in optionals. He hit again and won with a 19.43. Billy finished strong to take third. It was nice to finally see the Stars & Stripes after all of the red flags from China and USSR all night and after several 6th place rear raises.

The horizontal bar was the high point of the meet for us as Brian hit to take the gold. Several gymnasts left the bar for early dismounts. Brian scored a solid 9.6 with his reverse wrong way giants to a Gringer. There was a nice artistic hitch from a one arm giant and some very high releases.

Women's Report By Joanne Pasquale

The training facilities at the arena were modern and the equipment was good. We were permitted to train at our convenience and there was an accommodating attitude displayed by our hosts. During that time the judges, Lee and myself, were able to interact with other judges and learn how they were interpreting deductions in the new FIG compulsory and the new Code of Points. It was challenging to participate in this event because it is one of two international invitational competitions where the FIG compulsory exercises are to be evaluated as well as the optional exercises.

As this was our first opportunity to compete these new compulsories we were particularly eager as well as apprehensive. Don Peters had brought video equipment so that the compulsories, as performed by the accomplished gymnasts of invited countries, could be taped and brought back to study.

The format on all three days was:

Round I — floor exercise for men, Round II — women's vault and uneven bars, men's pommel horse and rings, Round III — women's balance beam and floor exercise, men's vault and parallel bars, Round IV — men's high bar. In the women's competition Soviet Shernikova, a 15-year-old who was the youngest at the tournament, was leading throughout. Her competition I total was 38.60. A close second was China's Yang Yany (38.35), Marie Roethlisberger was 6th with 36.60 and Michelle Dusserre 9th with 36.15.

The women continued to be led by Shernikova (USSR) who won the gold medal. While the former days' standings remained, USA's Marie Roethlisberger performed a superb uneven bar exercise and was awarded a 9.65. She made finals in this event. Michelle Dusserre made finals in vault, balance beam and floor exercise.

The judging was fairly consistent with some slight biases evident by individuals. The judges drew for women was done in the presence of all judges and was a random draw for preliminaries and finals.

(TEST from page 44)

ADJUSTMENT — after the first. Class, these deductions may become more specific.

SCORING —

0 to 3	Superior
4 to 6	Average
7 to 9+	Poor

SCORING —

For each Superior that a gymnast receives, she will have +.2 added to her all-around score.

For each Average that a gymnast receives, she will have +.1 added to her all-around total.

For each Poor that a gymnast receives, nothing will be deducted from her all-around score.

Any ideas, suggestions, complaints, support, etc. regarding this program are welcomed by Whitlock on behalf of the SEDAD committee and the Women's International Program Committee for the USOPC.

Submitted by:
Steve Whitlock

CALENDAR

UNITED STATES GYMNASTICS FEDERATION 1985 PROPOSED SCHEDULE OF EVENTS (Dates & Events subject to change or cancellation) Updated: May 13, 1985

JUNE

20-22	Junior Boys Nationals	Columbus, Ohio	26- Sept 4	World University Games (M/W)	Kobe, Japan
23-25	Junior Boys National Training Camp	Columbus, Ohio	31- Sept 3	Junior Men's & Women's Competition (M/W)	Japan
24-26	Moronda International Tournament (M/W)	Santa Juan, Cuba	31- Sept 1	1985 World Children Festival (W)	Manila, Philippines

JULY

1-10	USA vs. China (M/W)	Los Angeles, CA	12-15	USGF National Congress	Salt Lake City, UT
4-12	USGF National Gymnastics Coaching Seminar	Norman, OK	13-14	Junior/Children USA Championships (W)	Salt Lake City, UT
14-18	Gymnastics Development Camp (jr. Boys)	Colorado Springs, CO	25- Oct 5	**RSG World Championships Training Camp	Colorado Springs, CO
15-25	12th Maccabiah Games (M/W)	Israel	10-18	World Championships Team Trials (M/W S)	Minneapolis, MN
20-21	World University Games Trials - Women Only	*Cairoville, IL	10-19	Nh. Int'l Tournament in City of Catania (W)	Catania, Sicily
21- Aug 1	National Sports Avg Festival (M/W)	Baton Rouge, LA	10-12	Rhythmic World Championships	Valladolid, Spain
	Rhythmic World Championships Italy and World University Games Trials (Men) at National Sports Festival	Baton Rouge, LA	11-14	World Championships Training Camp (M)	Colorado Springs, CO
27-29	Third Elite Zone Meet (W C.I.S.)	TBA	23-25	World Championships Training Camp (M)	*East Stroudsburg, PA, Missouri, Canada
30- Aug 5	Pro World Gymnastics Championships (M/W)	Montreal, Canada	25-31	RC Congress	Montreal, Canada

AUGUST

5-15	**RSG Elite Development Training Camp	Colorado Springs, CO	27	*European World Championships Team	Montreal, Canada
18-21	Fourth Elite Zone Meet (W C.I.S.)	Various Sites	3-10	World Championships (M/W)	Montreal, Canada
15-26	Junior National Team European Tour	Europe	4-10	Junior Boys Development Camp	Colorado Springs, CO
13-24	Junior Elite Training Camp (M)	Colorado Springs, CO			
18-20	USGF National Gymnastics Coaching Seminar	Cable, WI			
22-24	U.S. Classic Nationals (W C.I.S.)	Atlanta, GA			
22-31	RSG Age Group Development Training Camp	Colorado Springs, CO			

* - Tentative (R) - Rhythmic
TBA - To be announced (C) - Children
** - Proposed event (J) - Junior
(M) - Men (S) - Senior
(W) - Women

RSG Accepting Host Role

The USGF is now accepting bids to host the 1986 and 1987 USGF Rhythmic Championships at the USA. Events are tentatively scheduled for April 1986 and April, 1987, respectively. Use Appendix Form D in the RC "Rules and Policies" to contact the USGF for facts. Bids are due by August 15, 1985.

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